

MARTYRS FLORUS AND LAURUS OF ILLYRIA (2ND)

Kontakion - Tone 8 : "The universe offers You..."

Galician Melody
arr. W.G. Obleschuk

Soprano
Alto

Tenor
Bass

Today all the world honors in glo - ry the divinely

wise Florus and Laurus as pious mar - tyrs who suf - fered for Christ.

Through their prayers may we receive grace and mer - cy

and be delivered from calamity and temp - ta - tion, and

from wrath and sorrow on the Day of Judg - ment.

“Glory...” & “Now and ever...”
as sung before Tone 8:
“The universe offers You...”

Galician Melody
arr. W.G. Obleschuk

1. “Glory...” alone.

Glory to the Fa - ther, and to the Son, and to the Ho - ly

This musical score is for the first part of the hymn, 'Glory...'. It is written for a single voice part with a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. The piano accompaniment consists of simple chords and single notes. The lyrics are: 'Glory to the Fa - ther, and to the Son, and to the Ho - ly'.

Spir - it.

This musical score is for the second part of the hymn, 'Spir - it.'. It is written for a single voice part with a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. The piano accompaniment consists of simple chords and single notes. The lyrics are: 'Spir - it.'

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

This musical score is for the second part of the hymn, 'Now and ever...'. It is written for a single voice part with a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily composed of quarter and eighth notes, with some rests. The piano accompaniment consists of simple chords and single notes. The lyrics are: 'Now and ev - er and unto a - ges of a - ges. A - men.'

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.