

HOLY APOSTLE TITUS OF THE SEVENTY,  
BISHOP OF CRETE (1ST)

Kontakion - Tone 2,

Special Melody: "Seeking the highest..."

Galician Melody  
arr. W.G. Obleschuk

$\bullet = 102$

Soprano  
Alto

Ti - tus, wor - thy of all praise and

Tenor  
Bass

preach - er of Christ's mys - ter-ies, you\_ were\_

Paul's com-pan-ion, and with him taught us the doc -

trine of God. There - fore we cry\_ out to you: nev -

er\_ cease to in - ter-cede for the sake\_ of us all!

**“Glory...” & “Now and ever...”**  
as sung before Kontakia  
Tone 2, Special Melody: “Seeking the highest...”

1. “Glory...” alone.

arr. from Galician melody

Two systems of musical notation in G major (one sharp). The first system contains the lyrics: "Glo - ry to the Fa - ther, and to the Son, and to the". The second system contains the lyrics: "Ho - ly Spir - it." The notation includes a treble clef, a key signature of one sharp, and a bass clef. The melody is primarily composed of quarter and eighth notes, with some rests and ties. The accompaniment consists of simple chords and single notes in the bass line.

2. “Now and ever...” alone.

Two systems of musical notation in G major (one sharp). The first system contains the lyrics: "Now\_ and\_ ev - er and un - to a - ges of a - ges." The second system contains the lyrics: "A - men." The notation includes a treble clef, a key signature of one sharp, and a bass clef. The melody features some eighth-note patterns and rests. The accompaniment is simple, with chords and single notes in the bass line.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

*Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.*