

RETURN OF THE RELICS OF THE APOSTLE BARTHOLOMEW  
 FROM ANASTASIOPOLIS TO LIPARI (6TH)  
 HOLY APOSTLE TITUS OF THE SEVENTY, BISHOP OF CRETE (1ST)  
 Troparion- Tone 3

Abbreviated Greek Chant  
 arr. from Yaichkov

Soprano  
 Alto

Ho - ly A - postles, Bartholo - mew and Ti - tus,

Tenor  
 Bass

en - treat the mer - ci - ful God, to grant our

souls\_ for - give - ness of trans - gres - sions.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

Greek Chant  
arr. from Yaichkov

### 1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

### 2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

### 3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.