

HOLY PROPHET NAHUM (7TH C. B.C.)

Kontakion - Tone 4 , Special Melody:

“Today You have shown forth...”

Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Il - lumined by the Spirit, your heart was a vessel of

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are on a treble clef staff with a key signature of one flat (B-flat). The Tenor and Bass parts are on a bass clef staff. The lyrics 'Il - lumined by the Spirit, your heart was a vessel of' are written below the staves. The music consists of simple chords and single notes.

il - lus - tri - ous proph - e - cy, see - ing far - off things as though

Detailed description: This system continues the musical score. The lyrics 'il - lus - tri - ous proph - e - cy, see - ing far - off things as though' are written below the staves. The music features more complex chordal textures and some melodic movement in the Soprano and Alto parts.

they were pre - sent. There - fore, we ven - er - ate you,

Detailed description: This system continues the musical score. The lyrics 'they were pre - sent. There - fore, we ven - er - ate you,' are written below the staves. The music includes a fermata over the word 'sent' and a repeat sign (8) after 'There - fore'.

glorious proph - et Nā - hum.

Detailed description: This system concludes the musical score. The lyrics 'glorious proph - et Nā - hum.' are written below the staves. The music features a fermata over the word 'Nā' and a repeat sign (8) at the end of the phrase.

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

Galician Melody

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

now and ever and unto a - ges of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.