

# HOLY PROPHET HABAKKUK (6<sup>TH</sup> C. B.C.)

## Kontakion - Tone 8

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Di - vine - ly el - o - quent Habakkuk, you announced

Tenor  
Bass

to the world the coming forth of God from the south,

from the Vir - gin. Stand - ing on the di - vine watch, you

received a report from the radiant an - gel: "You pro - claimed the

Res - ur - rection of Christ to the world!" There - fore in glad - ness

[ we cry out... ]

we cry out to you: "Re - joice, splen - did a - dorn - ment

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is primarily composed of chords, with some notes moving between staves. The lyrics are printed below the notes.

of the proph - ets!"

The second system of the musical score also consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature remains one sharp (F#). The melody continues with chords and concludes with a double bar line. The lyrics are printed below the notes.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.