

VENERABLE SABBAS THE SANCTIFIED (532)

Kontakion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

From your youth you of-fered your-self to God as a

blame-less sac - ri - fice, hav - ing been dedicated to Him

before your birth, blessed Sab - bas. You were an a - dorn-ment

of the righteous and a praiseworthy citizen of the des - ert.

There-fore, we cry to you: "Rejoice, ever glorious Fa - ther."

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part, "Glory...". It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Holy".

Musical notation for the second part, "Spir - it.". It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Spir - it.". The notation includes a fermata over the final note.

2. “Now and ever...” alone.

Musical notation for the second part, "Now and ever...". It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Now and ever and unto a - ges of a - ges. A - men.". The notation includes a fermata over the final note.

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.