

Theotokion at the Aposticha

St. Nicholas the Wonderworker - December 6

(Preparation for the Nativity of Christ)

vs. Now and ever and unto ages of ages. Amen.

Common Chant

arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

Unwedded Virgin, from where have you come? Who has giv - en

Detailed description: This system shows the first two lines of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Unwedded Virgin, from where have you come? Who has giv - en".

you birth? Who is your moth - er? How can you carry your

Detailed description: This system shows the second two lines of the musical score. The lyrics are: "you birth? Who is your moth - er? How can you carry your".

Cre - a - tor in your arms? How is your womb free from cor-rup - tion?

Detailed description: This system shows the third two lines of the musical score. The lyrics are: "Cre - a - tor in your arms? How is your womb free from cor-rup - tion?".

Most holy one, we see great and fearful mysteries upon earth ful - filled

Detailed description: This system shows the final two lines of the musical score. The lyrics are: "Most holy one, we see great and fearful mysteries upon earth ful - filled".

in you; we adorn the cave as a house wor - thy of you; we ask

the heavens to send us a star, for behold, the Magi proceed from the

East to the West, desiring to see the Salvation of mor - tal men //

shining in your arms as a Pil - lar of Flame.