

Stichera at "Lord, I Call"

St. Nicholas the Wonderworker - December 6

Kievan Chant
arr. from B. Ledkovsky

Tone 2

Sticheron 1

Soprano
Alto

Nich - olas, living in My - ra, you were anointed

Tenor
Bass

Detailed description: This system shows the first line of the chant. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The key signature is one sharp (F#). The vocal parts are written in a style where the lyrics are placed between the staves. The piano accompaniment consists of block chords and simple rhythmic patterns.

with spir - it - ual myrrh, and were re-vealed to be tru - ly

Detailed description: This system continues the chant. It features two vocal staves and two piano accompaniment staves. The key signature remains one sharp. The lyrics are placed between the vocal staves.

myrrh, O bish - op of Christ. You make fra - grant with myrrh

Detailed description: This system continues the chant. It features two vocal staves and two piano accompaniment staves. The key signature remains one sharp. The lyrics are placed between the vocal staves.

those who keep your memorial with faith — and love, free - ing

Detailed description: This system concludes the chant. It features two vocal staves and two piano accompaniment staves. The key signature remains one sharp. The lyrics are placed between the vocal staves.

them from misery, danger and af - flic - - - tion, // by your inter -

ces-sions to Christ, O ho - ly Fa - - - ther.

Sticheron 2

Soprano
Alto

Tenor
Bass

Ho - ly Nich - o - las, the serv - ant of Christ, as a

true name-sake of vic - to - ry, you were shown to the

faithful people to be strong amid temp - ta - tions and grief. Called

from all plac - es, you are swift to come to those who turn with love to

your pro - tec - - - tion. Appearing by day and night to the

faith - - - ful, // you save them from dan - gers and temp -

ta - - - tions.

Sticheron 3

Soprano
Alto

Tenor
Bass

You ap-peared— in a dream to the Emperor Constantine and his

coun-se - lor Av - la - bi - us, speaking to them, and put - ting them in

fear: "Set free at once those you hold unjustly bound in pris - on,

for they are not guilty of lawless mur - - der! And if you

do not listen to my words,— O King, // I will be-seech the Lord

and in - ter-cede a - gainst— you!"

Sticheron 4

Soprano
Alto

Tenor
Bass

Glo - rious Nicholas, the ho - ly preach - er of Christ, you

are the great and fervent protector of those in dan - ger, those on

land and sea, far off or near; for you are a most compassionate and

mighty inter-ces - sor. Therefore, as we assemble, we cry— a - loud://

"Pray to the Lord that we may be de - liv - ered from all dan - ger!"

Sticheron 5

Soprano
Alto

What crowns— of praise shall we weave the Bish - op? Al-though

Tenor
Bass

he lived in My - - ra, he reach-es out in spirit to all who

sin - cere - ly love him. He is the consolation of all in affliction,

the refuge of all in dan - ger, the tower of godliness, the

champion of the faith - ful, // for whose sake the greatly merciful

Christ has laid low the ar - ro - gance of the En - e - my.

Sticheron 6

Soprano
Alto

Tenor
Bass

What songs — of praise shall we sing to the Bish - op?

He wrestled a - gainst god - less - ness and was the cham - pi - on

of god - li - ness, a great lead - er, shield and teach - er

of the Church, who put all inglori - ous her - e - sy to shame,

the de-destroy - er and fierce opponent of A - ri - us, whose ar - ro -

gance was over-thrown— by Christ, // Who grants to the world

great— mer - cy.

Sticheron 7

Soprano
Alto

Tenor
Bass

With what songs— of prophecy shall we praise the Bish - op?

He foresaw things afar and clearly an-nounced them in ad-vance, fore -

tell - ing them as though they were tak - ing place. He looked

a-round the whole world, making in - jus - tice cease; he appeared

in dreams to the emper - or wise in God, and de - liv - ered

from an unjust execution those who had been in bonds, // for he

is rich in God's great mer - - - cy.