

# VENERABLE PATAPIUS OF THEBES (8TH C.)

## Troparion - Tone 8

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

The im - age of God was truly preserved in you,

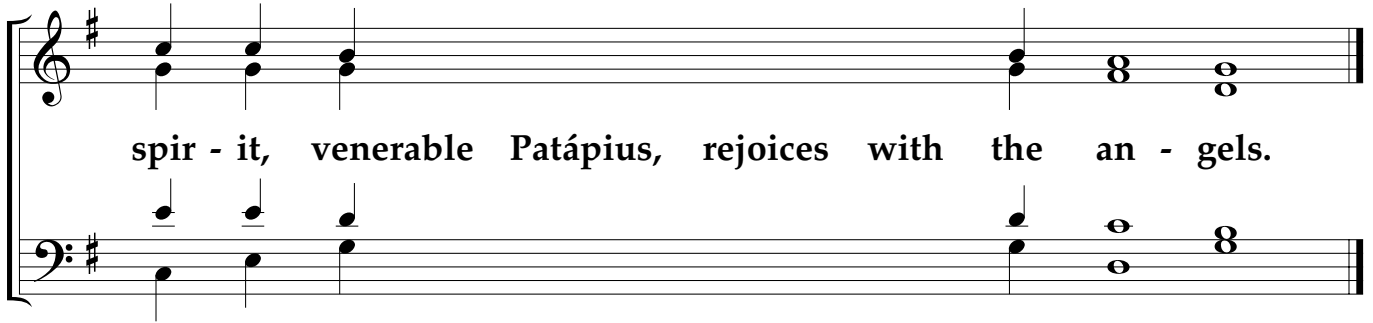
Tenor  
Bass

O Fa - ther, for you took up the Cross and fol - lowed

Christ. By so doing you taught us to dis - re - gard

the flesh for it pass - es a - way but to care in - stead

for the soul, since it is im - mor - tal. There - fore your



The image shows a musical score for a troparion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by a sharp sign on the F line. The time signature is 8/8. The melody is written in a simple, homophonic style. The lyrics are: "spir - it, venerable Patápius, rejoices with the an - gels." The text is centered between the two staves. The music ends with a double bar line.

spir - it, venerable Patápius, rejoices with the an - gels.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 8**

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.