

John, Despot of Serbia (1502 A.D.)

Kontakion

Serbian Chant
arr. P. Drobac

To the special melody "O Champion Leader"

Melody

O come, let us worth-i - ly praise the ho - ly John,

Ison

the new - ly glo - ri - fied serv - ant of God's _____ grace,

the glo - ry of our faith and — our in - ter - ces - sor who

in - vites us to sing with grate - ful voic - es and to glo - ri - fy

Him who glo - ri - fies His saints, for he prays for those who cel -

e - brate his mem - o - ry and who sing — to him: "Re-joice, O

ho - ly John, — you new - ly blos-somed flow - - - er!"

The image shows a musical score for a liturgical chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in a simple, diatonic style. The lyrics are written below the treble staff, with a long horizontal line under 'John' and three hyphens under 'flow'. The bass staff contains a simple accompaniment consisting of a series of quarter notes and a final half note.