

MARTYRS MENAS, HERMOGENES, AND EUGRAPHUS, OF ALEXANDRIA (CA. 313)

Kontakion - Tone 4: "Today You have shown forth..."

Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

The Lord snatched you from the tempo - ral

ar - my mak - ing you a fellow inheritor of

the eternal, O Me - nas;* to - gether with Hermogenes*

and Eugraphus* with whom you suf - fered,

you are granted an in - cor - rupt - i - ble crown.

* pronounced: MEE - nas, er - MAH - je - nees, and ev - GRAF - us

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

1. “Glory...” alone.

Galician Melody

Musical notation for the first system, featuring a treble and bass clef with a key signature of one flat. The melody is primarily chordal, with some melodic lines in the treble clef. The lyrics are: Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Musical notation for the second system, continuing the treble and bass clef. The melody is primarily chordal. The lyrics are: Spir - it.

2. “Now and ever...” alone.

Musical notation for the second system, featuring a treble and bass clef with a key signature of one flat. The melody is primarily chordal. The lyrics are: Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Musical notation for the first system of the third section, featuring a treble and bass clef with a key signature of one flat. The melody is primarily chordal. The lyrics are: Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

Musical notation for the second system of the third section, featuring a treble and bass clef with a key signature of one flat. The melody is primarily chordal. The lyrics are: now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.