

## SAINT SPYRIDON THE WONDERWORKER,

## BISHOP OF TREMITHUS (CA. 348)

## Kontakion - Tone 2

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Soprano  
Alto

Wound - ed by the love of Christ, all - holy one,

Tenor  
Bass

your mind was given wings through the light of the

Spir - it, you found work in active contemplation, God -

pleas - ing Spy - ri - don, becoming a divine sac - ri - fice,

and im - plor - ing di - vine il - lu - mi - na - tion for all.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the musical notation for the first part of the chant. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Holy".

Spir - it.

This block contains the musical notation for the second part of the chant. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Spir - it.".

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the chant. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Now and ev - er and unto ages of a - ges. A - men.".

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the musical notation for the third part of the chant. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Ho - ly".

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the musical notation for the fourth part of the chant. It consists of a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Spir - it, now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.