

REPOSE OF VENERABLE HERMAN OF ALASKA, WONDERWORKER OF ALL AMERICA (1837)

Kontakion- Tone 3

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

The e - ternal light of Christ our Sav - ior guided you,

blessed Father Her - man, on your e - van - gelical journey

to A - mer - i - ca to pro - claim the Gos - pel of peace.

Now you stand before the throne of glo - ry;

in - ter - cede for your land and its peo - ple:

Peace for the world and sal - va - tion

for our souls!

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first two staves of music for the first part. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Ho - ly Spir - it.

This system shows the continuation of the first part. The treble staff ends with a double bar line. The bass staff continues with a final chord and a fermata.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first two staves of music for the second part. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho-ly Spir - it,

This system shows the first two staves of music for the third part. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the third part. The treble staff ends with a double bar line. The bass staff continues with a final chord and a fermata.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.