

REPOSE OF VENERABLE HERMAN OF ALASKA, WONDERWORKER OF ALL AMERICA (1837)

Troparion - Tone 7

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Joy - ful North Star of the Church of Christ, guiding all

Tenor
Bass

people to the Heaven - ly King - dom; teacher and a - pos - tle

of the True Faith; intercessor and de - fend - er of the

op - pressed; a - dornment of the Orthodox Church in A -

mer - i - ca: Blessed Father Herman of A - las - ka,

pray to our Lord_ Je - sus Christ for the sal - va - tion

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with lyrics: "pray to our Lord_ Je - sus Christ for the sal - va - tion". The lower staff is in bass clef and provides a piano accompaniment. The lyrics are aligned with the notes on both staves.

of our souls!

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a vocal line with the lyrics: "of our souls!". The lower staff is in bass clef and provides a piano accompaniment. The lyrics are aligned with the notes on both staves.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 7

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glory to the Father, and to the Son, and to the Ho - ly

Musical notation for the first system, showing a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with block chords and single notes.

Spir - it.

Musical notation for the second system, continuing the melody from the first system. It consists of two staves with a treble and bass clef, showing block chords and single notes.

2. “Now and ever...” alone.

Now and ever and un - to a - ges of a - ges. A - men.

Musical notation for the second system, showing a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with block chords and single notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

Musical notation for the third system, showing a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with block chords and single notes.

Now and ever and un - to a - ges of a - ges. A - men.

Musical notation for the fourth system, showing a treble and bass clef with a key signature of one flat. The melody is written in a simple, homophonic style with block chords and single notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.