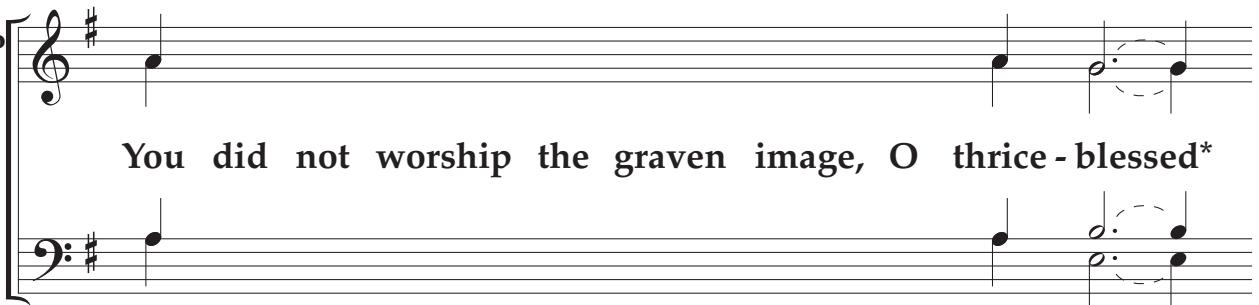


THE THREE HOLY YOUTHS: ANANIAS, AZARIAS, AND MISAEEL (CA. 600 B.C.)

Kontakion - Tone 6**

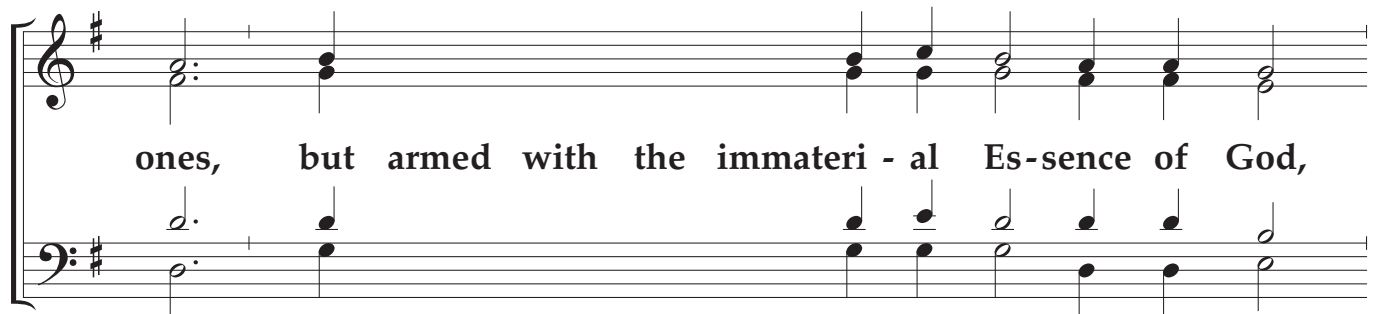
Abbreviated Kievan Chant

Soprano
Alto



Tenor
Bass

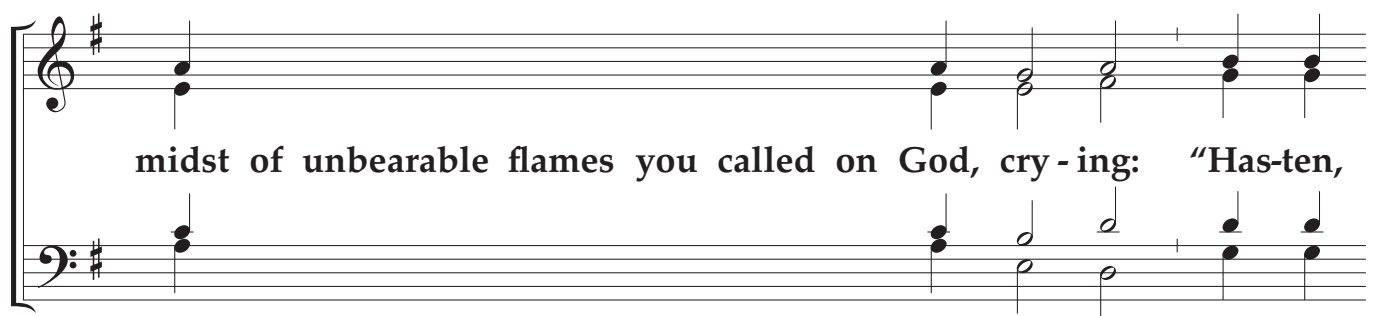
You did not worship the graven image, O thrice-blessed*



ones, but armed with the immateri - al Es-sence of God,



you were glorified in a trial by fire. From the




midst of unbearable flames you called on God, cry - ing: "Has - ten,



O com - pas - sion - ate One! Speed - i - ly come to our aid, //

* Can be pronounced either as one syllable or two.

17 December [Three Holy Youths]
Kontakion [Kievan]



for You are merciful and able to do as You will."

*** Slavonic sources prescribe this kontakion to be sung in Tone 6 (plagal of Tone 2) while some Byzantine sources prescribe Tone 2.*