

Doxastichon at "Lord, I Call"

Holy Martyr Juliana of Nicomedia - December 21

(Preparation for the Nativity of Christ)

*vs. Glory to the Father, and to the Son, and to the Holy Spirit,
now, and ever, and unto ages of ages. Amen.*

Common Chant

arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tri-umph, O Zi - on! Rejoice, Jerusalem, city of Christ our

Tenor
Bass

Detailed description: This system shows the first two lines of the musical score. The Soprano and Alto parts are on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are on a bass clef staff with the same key signature. The lyrics are: "Tri-umph, O Zi - on! Rejoice, Jerusalem, city of Christ our". The music consists of block chords and simple melodic lines.

God! Receive the Creator contained within a cave and a man - ger!

Detailed description: This system shows the second two lines of the musical score. The lyrics are: "God! Receive the Creator contained within a cave and a man - ger!". The musical notation continues with block chords and simple melodic lines.

O - pen the gates to me; I will enter to see a Child wrapped in

Detailed description: This system shows the third two lines of the musical score. The lyrics are: "O - pen the gates to me; I will enter to see a Child wrapped in". The musical notation continues with block chords and simple melodic lines.

swad-dling clothes, Who upholds the creation in the palm of His hand,

Detailed description: This system shows the final two lines of the musical score. The lyrics are: "swad-dling clothes, Who upholds the creation in the palm of His hand,". The musical notation concludes with block chords and simple melodic lines.

Whose praises the Angels sing with un - ceas - ing voice: // the Lord and

Giver of Life, Who saves the hu - man race.