

Liturgy - Prokeimenon

Dormition of the Theotokos - August 15

Common Chant

arr. from L'vov/Bakhmetev

Tone 3 [Luke: 1:46-47]

Soprano
Alto

Tenor
Bass

My soul mag - ni - fies the Lord, and my spirit re - joi - ces

Detailed description: This block contains the first line of the Prokeimenon. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "My soul mag - ni - fies the Lord, and my spirit re - joi - ces". The music consists of a series of chords and single notes, with some notes tied across bar lines.

in God, my Sav - - - ior!

Detailed description: This block contains the second line of the Prokeimenon. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "in God, my Sav - - - ior!". The music consists of a series of chords and single notes, with some notes tied across bar lines.

Verse: For He has regarded the low estate of His handmaiden; for behold, henceforth all generations shall call me blessed.