

# Stichera at the Litya

*Dormition of the Theotokos - August 15*

Kievan Chant

arr. from B. Ledkovsky

Sticheron 1

Tone 1

Soprano  
Alto

Tenor  
Bass

It was right that the eye witnesses and ministers of the Word

Detailed description: This system contains the first line of the chant. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The key signature is one sharp (F#). The lyrics are: "It was right that the eye witnesses and ministers of the Word".

should see the Dormition of His Mother according to the flesh:

Detailed description: This system contains the second line of the chant. It features two vocal staves and two piano accompaniment staves. The lyrics are: "should see the Dormition of His Mother according to the flesh:". The musical notation continues with similar harmonic patterns.

the final mystery concerning her; so that they might be witnesses

Detailed description: This system contains the third line of the chant. It features two vocal staves and two piano accompaniment staves. The lyrics are: "the final mystery concerning her; so that they might be witnesses".

not only to the Ascension of the Savior, but also

Detailed description: This system contains the fourth line of the chant. It features two vocal staves and two piano accompaniment staves. The lyrics are: "not only to the Ascension of the Savior, but also".

to the translation of her who gave Him birth. Assembled from all

Detailed description: This system contains the fifth and final line of the chant. It features two vocal staves and two piano accompaniment staves. The lyrics are: "to the translation of her who gave Him birth. Assembled from all".

parts of the earth by divine power, they came to Zi - on, and sent

forth to heaven the Virgin who is higher than the Che - ru - bim. // We

also venerate her, for she prays for our souls.

Sticheron 2  
Tone 2  
by Anatolios

Soprano  
Alto

Tenor  
Bass

She who is higher than the heav - ens and more glorious

than the Che - ru - bim, she who is held in greater honor than

all cre - a - tion, she who by rea - son of her surpassing

pur - i - ty became the vessel of the everlast-ing Es - sence,

to - day com - mends her most pure soul into the hands of her Son.//

With her all things are filled with joy, and she be - stows great

mer - - cy on us.

## Sticheron 3

Tone 2

by John

Soprano  
Alto

Tenor  
Bass

The spot - less Bride, the Mother of Him in Whom the Father was well

Detailed description: This block shows the first line of the musical score. It features four staves: two for Soprano and Alto (treble clef, key signature of one sharp) and two for Tenor and Bass (bass clef, key signature of one sharp). The lyrics are written between the staves. The music consists of simple chords and single notes, typical of a Kievan Chant.

pleased, she who was pre - or dained — by God to be the dwel - ling

Detailed description: This block shows the second line of the musical score. It continues the four-staff format from the first line. The lyrics are: "pleased, she who was pre - or dained — by God to be the dwel - ling".

place of His union of two natures without con - fu - sion, to - day de -

Detailed description: This block shows the third line of the musical score. The lyrics are: "place of His union of two natures without con - fu - sion, to - day de -".

livers her blameless soul to her Cre - a - tor and her God. The

Detailed description: This block shows the fourth line of the musical score. The lyrics are: "livers her blameless soul to her Cre - a - tor and her God. The".

spiritual powers receive her with the hon - ors due — to God, and she

Detailed description: This block shows the fifth and final line of the musical score. The lyrics are: "spiritual powers receive her with the hon - ors due — to God, and she".

who is truly the Mother of Life de - parts to life, the lamp of the

un - ap - proach - a - ble Light, // the sal - va - tion of the faith - ful and

hope of our souls.

Sticheron 4  
Tone 3  
by Germanos

Soprano  
Alto

Come, all you ends of the earth, let us praise the most

Tenor  
Bass

holy translation of the Moth - er of God; for she has placed her

spot - less soul in - to the hands of her Son. There - fore the

world, restored to life by her holy Dor - mi - tion, in ra - diant

joy celebrates this feast with psalms and hymns and spir - it - ual songs //

together with the An - gels and the A - pos - - tles.

*Glory to the Father, and to the Son, and to the Holy Spirit.*

**Tone 5**  
by Theophanes

Soprano Alto  
Tenor Bass

Come, all who love to keep the feasts! Come, let us form a choir!

Come, let us crown the Church with songs, as the Ark of God goes

to her rest! For to-day heav-en o-pens wide as it receives the Mother of

Him Who can-not be con-tained. The earth, as it yields up the source of

Life, is robed in blessing and maj-es-ty. The hosts of An-gels,

present with the fellowship of the A-pos-tles, gaze in great fear at

her who bore the Au - thor of life, now that she is translated from

life ——— to life. Let us all venerate and implore her: "O La - dy,

forget not your ties of kin - ship // with those who keep in faith the

feast of your all - ho - ly Dor - mi - tion!"

*Now and ever, and unto ages of ages. Amen.*

**Tone 5**

Soprano  
Alto

Sing, O people! Sing the praises of the Moth - er of our God;

Tenor  
Bass



for today she delivers her soul, full of light, in - to the hands of Him

Who became incarnate of her with-out seed. And she en -

treats Him with-out ceas - ing // to grant the earth peace — and great

mer - cy.