

HOLY AND RIGHTEOUS SIMEON AND ANNA THE PROPHETESS

Kontakion - Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Let the godly pair be praised_ to - geth - er:

Tenor
Bass

Simeon the Righteous and Anna the Prophetess, well -

- pleas - ing to God. They be - came witnesses of the In -

- car - nate Lord when they saw Him as an in - fant;

to - geth - er they wor - shipped Him.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note pulse. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system continues the melody from the first system. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note pulse. The lyrics are: "Ho - ly Spir - it.".

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note pulse. The lyrics are: "Now_ and ev - er and unto ages of a - ges. A - men.".

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first part of the melody in G major, 3/4 time. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note pulse. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spir - it,".

now and ever and unto ages of a - ges. A - men.

This system continues the melody from the first system. The treble clef has a key signature of one sharp (F#) and a common time signature. The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady quarter-note pulse. The lyrics are: "now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.