

HOLY MARTYR AGATHA OF PALERMO IN SICILY (251)

Kontakion - Tone 4: "Today You have shown forth..."

Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

May the Church be robed today in a garment of

Tenor
Bass

glo - ri - ous por - phy - ry, dyed by the pure blood

of the martyr Ag - a - tha, and let us cry

out: "Re - joice, pride of Ca - ta - nia!"

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

1. “Glory...” alone.

Galician Melody

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily chordal, with some eighth-note runs. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly".

Spir - it.

This system shows the continuation of the first two staves. The upper staff has a long note with a fermata over it, followed by a rest. The lower staff continues with chordal accompaniment. The lyrics are: "Spir - it."

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily chordal, with some eighth-note runs. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men."

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily chordal, with some eighth-note runs. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spir - it,"

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the first two staves. The upper staff has a long note with a fermata over it, followed by a rest. The lower staff continues with chordal accompaniment. The lyrics are: "now and ever and unto ages of a - ges. A - men."

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.