

REPOSE OF SAINT THEODOSIUS, ARCHBISHOP OF CHERNIGOV

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Holy Hierarch Theodosius, you were found to be

most worthy among bish - ops and a light to your

flock when translated to the eter - nal man - sions.

Pray at the throne of the King of Glo - ry

that we may be de - livered from all pre - sent e - vil

[and that our souls...]

and that our souls may be saved by your prayers.

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The musical score is written for a single melodic line, likely for a voice or a string instrument. It is in the key of G major (one sharp) and consists of eight measures. The melody is primarily composed of quarter notes and half notes, with a final measure containing a whole note. The lyrics are placed below the notes, and a repeat sign is present at the end of the piece.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Musical notation for the first part of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **Glo - ry to the Fa - ther, and to the Son, and to the**

Musical notation for the second part of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **Ho - ly Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **Now and ev - er and un - to a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together.

Musical notation for the combined first and second parts of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **Glory to the Father, and to the Son, and to the Holy Spir - it,**

Musical notation for the combined second and third parts of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **now and ever and unto ages of a - ges. A - men.**

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.