

MARTYR NICEPHORUS OF ANTIOCH IN SYRIA (CA. 257)

Kontakion - Tone 1: "Let the angelic choir..."

Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Bound with chains of love, O Ni - ce - pho - rus,

you demolished the mal - ice of ha - tred. And when

be - head - ed, you became a holy martyr for the

In - car - nate Sav - ior. Pray to Him for us who praise

your glo - ri - ous mem - o - ry in song.

“Glory...” & “Now and ever...”

as sung before Tone 1:

“Let the angelic choir...”

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1. “Glory...” alone.

Musical notation for the first part of the piece, titled "1. 'Glory...' alone." It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes with lyrics underneath. The bass staff contains a simple accompaniment of quarter notes. The lyrics are: "Glo-ry to the Fa - ther, and to the Son, and to the Ho - ly".

Musical notation for the second part of the piece, titled "Spir - it." It consists of two staves: a treble clef staff and a bass clef staff. Both staves contain a simple accompaniment of quarter notes. The lyrics are: "Spir - it."

2. “Now and ever...” alone.

Musical notation for the second part of the piece, titled "2. 'Now and ever...' alone." It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes with lyrics underneath. The bass staff contains a simple accompaniment of quarter notes. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men."

3. “Glory...” & “Now...” together: sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.