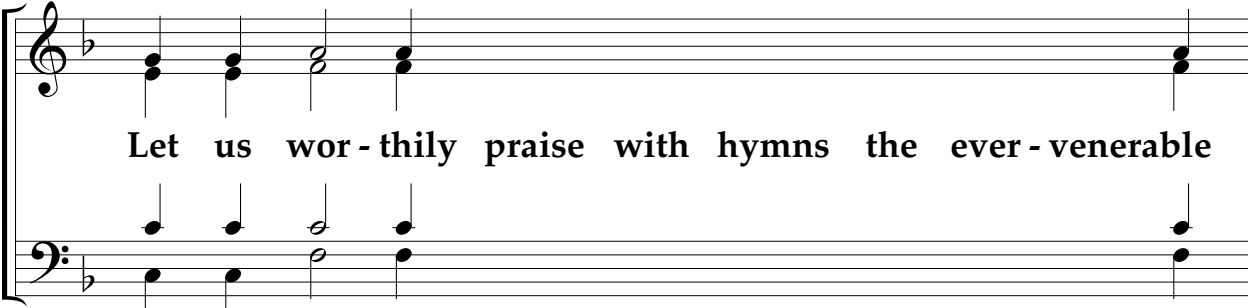


VENERABLE MARTINIAN OF CÆSAREA IN PALESTINE (5TH C.)

Kontakion- Tone 2

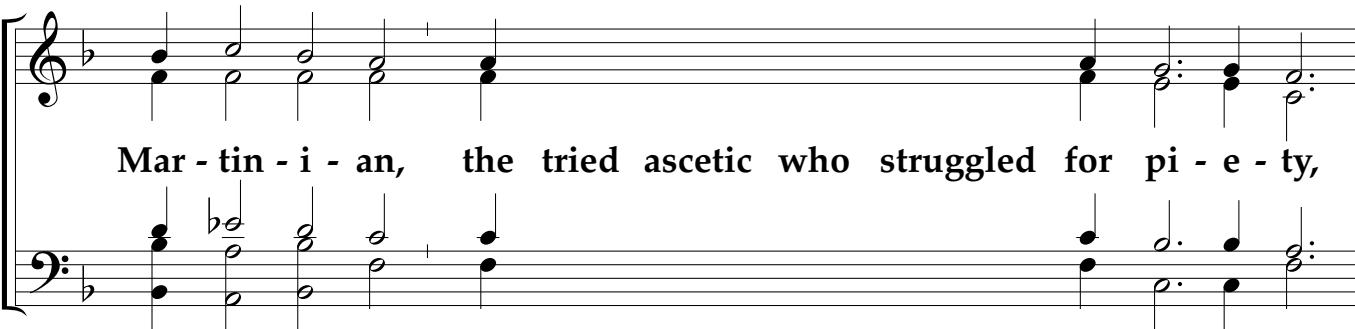
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto




Let us wor - thily praise with hymns the ever - venerable

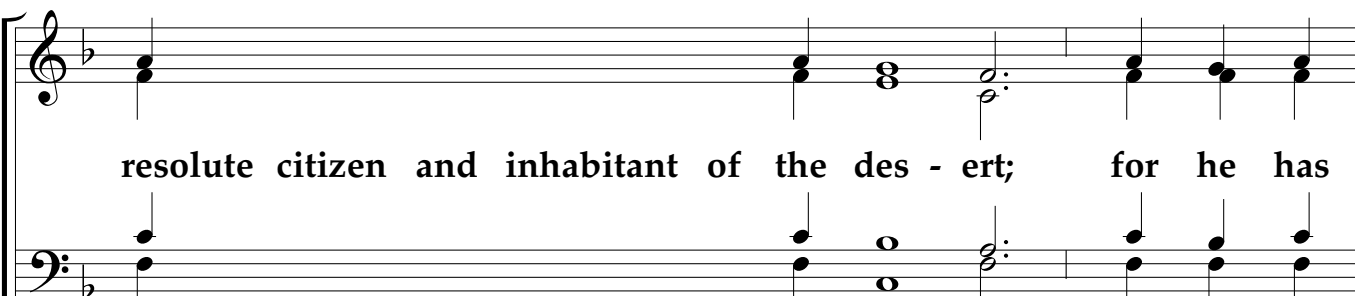
Tenor
Bass



Mar - tin - i - an, the tried ascetic who struggled for pi - e - ty,



an hon' - rable athlete by de - lib' - rate choice, and a



resolute citizen and inhabitant of the des - ert; for he has



tram - pled down the ser - pent.

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.