

APOSTLE OF THE SEVENTY, ONESIMUS (CA. 109)

Troparion- Tone 3

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Ho - ly A - pos - tle O - nes - i - mus,

Tenor
Bass

Detailed description: This block contains the first line of the troparion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in G major (one sharp) and 4/4 time. The lyrics are 'Ho - ly A - pos - tle O - nes - i - mus,'. The vocal lines consist of a series of quarter notes, while the piano accompaniment is a simple harmonic support of chords.

en - treat the mer - ci - ful God to grant our

Detailed description: This block contains the second line of the troparion. It continues the vocal and piano parts from the first line. The lyrics are 'en - treat the mer - ci - ful God to grant our'. The musical structure remains consistent with the previous line.

souls_ for - give - ness of trans - gres - sions.

Detailed description: This block contains the third and final line of the troparion. It concludes the vocal and piano parts. The lyrics are 'souls_ for - give - ness of trans - gres - sions.'. The piece ends with a double bar line and repeat signs in both staves.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the melody in G major. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady rhythm. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system continues the melody from the first system. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady rhythm. The lyrics are: "Ho - ly Spir - it.".

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

This system shows the first part of the melody in G major. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady rhythm. The lyrics are: "Now_ and ev - er and unto ages of a - ges. A - men.".

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first part of the melody in G major. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady rhythm. The lyrics are: "Glory to the Father, and to the Son, and to the Ho - ly Spir - it,".

now and ever and unto ages of a - ges. A - men.

This system continues the melody from the first system. The treble clef has a key signature of one sharp (F#). The bass clef has a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady rhythm. The lyrics are: "now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.