

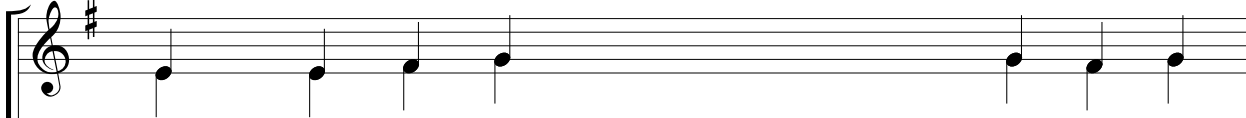
SAINT LEO THE GREAT, POPE OF ROME (461)

Kontakion - Tone 3

Abbreviated Greek Chant

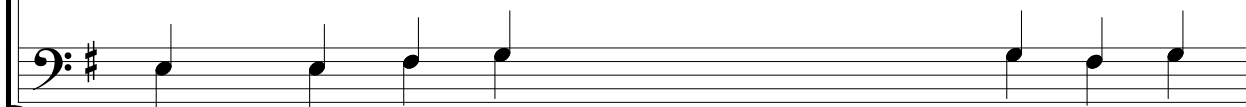
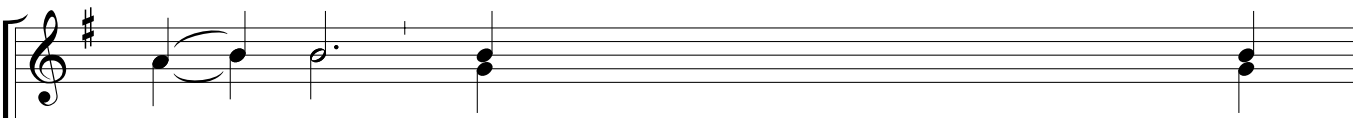
arr. from Yaichkov

Soprano
Alto

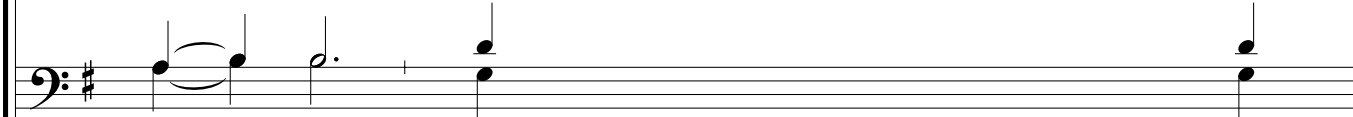



Seated upon the throne of the priesthood, glo - ri - ous

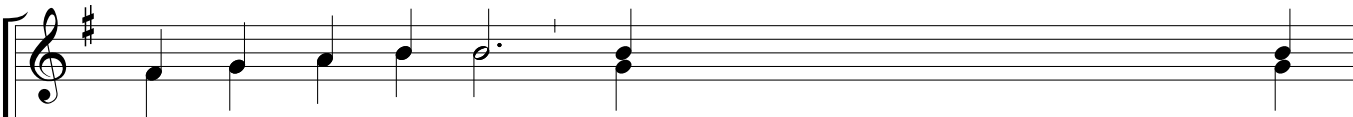
Tenor
Bass

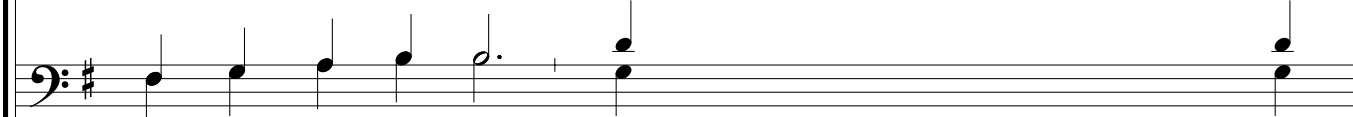
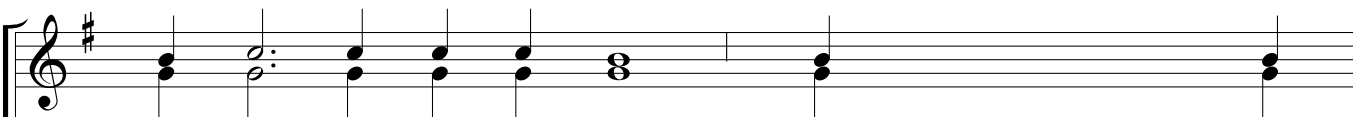
Le - o, you shut the mouths of the spiritual


li - ons. With divinely in - spired teachings of the

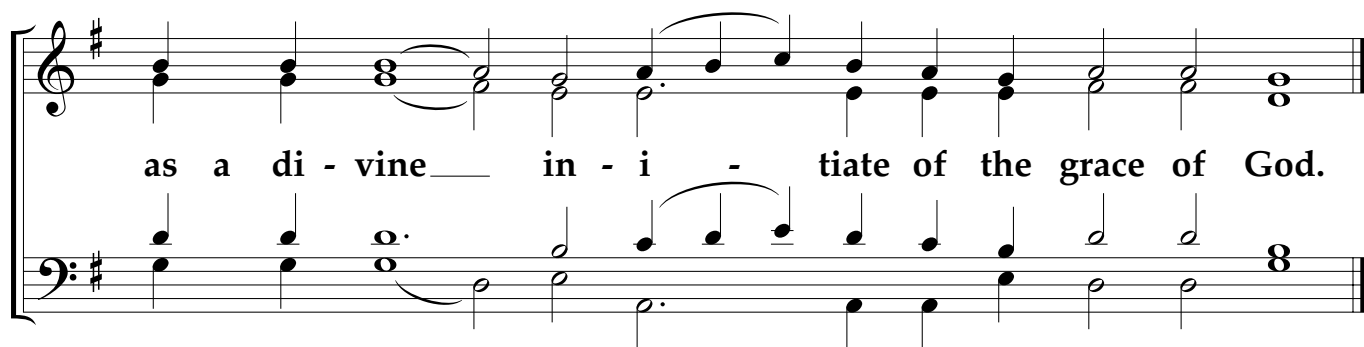
hon - ored Trin - i - ty, you shed the light of the knowledge

of God up - on your flock. Therefore, you are glorified



[as a divine...]



as a di - vine in - i - tiate of the grace of God.

The musical score consists of two staves, treble and bass, with a key signature of one sharp (F#). The treble staff begins with a treble clef and a sharp sign. The bass staff begins with a bass clef and a sharp sign. The lyrics are written below the treble staff. The music features a mix of chords and single notes, with some notes beamed together. The piece concludes with a double bar line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 3

Greek Chant
arr. from Yaichkov

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now_ and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.