

# VENERABLE TIMOTHY OF SYMBOLA IN BITHYNIA (9TH C.)

## Kontakion - Tone 4

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Blessed wonderworker, Tim - o - thy, you rose from the

Tenor  
Bass

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Blessed wonderworker, Tim - o - thy, you rose from the". The melody is primarily homophonic, with chords moving in parallel motion between the two parts.

east like a bril - liant star causing virtue to spring in

Detailed description: This block contains the second line of the musical score. It continues the two vocal staves from the first line. The lyrics are: "east like a bril - liant star causing virtue to spring in". The musical notation shows a continuation of the homophonic texture with chords in both parts.

the hearts of the faithful through your mir - a - cles.

Detailed description: This block contains the third and final line of the musical score. It concludes the two vocal staves. The lyrics are: "the hearts of the faithful through your mir - a - cles.". The piece ends with a final chord in both parts.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.