

VENERABLE TIMOTHY OF SYMBOLA IN BITHYNIA (9TH C.)

Kontakion - Tone 4: "Today You have shown forth..."

Galician Melody
arr. W. G. Obleschuk

Soprano
Alto

Blessed wonderwork - er, Tim - o - thy, you rose from

Tenor
Bass

Detailed description: This block contains the first line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is written in a single system with a treble clef for the upper part and a bass clef for the lower part. The key signature has one flat (B-flat). The lyrics are: "Blessed wonderwork - er, Tim - o - thy, you rose from".

the east like a bril - liant star caus - ing vir - tue

Detailed description: This block contains the second line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is written in a single system with a treble clef for the upper part and a bass clef for the lower part. The key signature has one flat (B-flat). The lyrics are: "the east like a bril - liant star caus - ing vir - tue".

to spring in the hearts of the faith - ful through your

Detailed description: This block contains the third line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is written in a single system with a treble clef for the upper part and a bass clef for the lower part. The key signature has one flat (B-flat). The lyrics are: "to spring in the hearts of the faith - ful through your".

mir - a - cles.

Detailed description: This block contains the fourth line of the Kontakion. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is written in a single system with a treble clef for the upper part and a bass clef for the lower part. The key signature has one flat (B-flat). The lyrics are: "mir - a - cles.".

“Glory...” & “Now and ever...”
as sung before Kontakia
Tone 4: “Today You have shone forth...”

1. “Glory...” alone.

Galician Melody

Musical notation for the first system, featuring a treble and bass staff with a G-clef and F-clef respectively. The melody is written in a G-clef with a key signature of one flat (B-flat). The lyrics are: **Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly**

Musical notation for the second system, continuing the treble and bass staves. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second system, featuring a treble and bass staff. The lyrics are: **Now and ev - er and un - to a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together.

Musical notation for the first system of the third section, featuring a treble and bass staff. The lyrics are: **Glory to the Father, and to the Son, and to the Ho - ly Spir - it,**

Musical notation for the second system of the third section, featuring a treble and bass staff. The lyrics are: **now and ever and unto ages of a - ges. A - men.**

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.