

UNCOVERING OF THE RELICS OF THE HOLY MARTYRS AT THE GATE OF EUGENIUS AT CONSTNTINOPLE (395–423)

Troparion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

Your holy mar - tyrs, O Lord, through their

sufferings have received incorruptible crowns from You,

our God. For having Your strength, they laid low their

ad - ver - sar - ies, and shattered the powerless boldness of

de - mons. Through their inter - ces - sions save our souls!

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

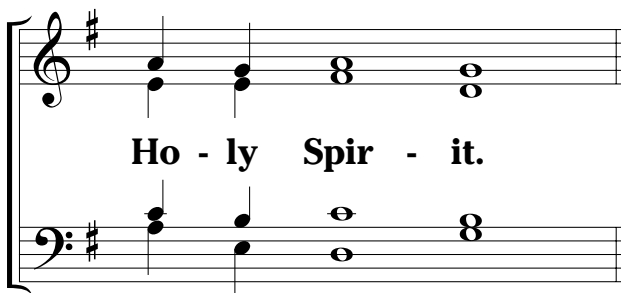
1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first system of the chant. It consists of a treble and a bass staff in G major. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".



Ho - ly Spir - it.

This musical block shows the second system of the chant. It consists of a treble and a bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are: "Ho - ly Spir - it.". The system ends with a double bar line.

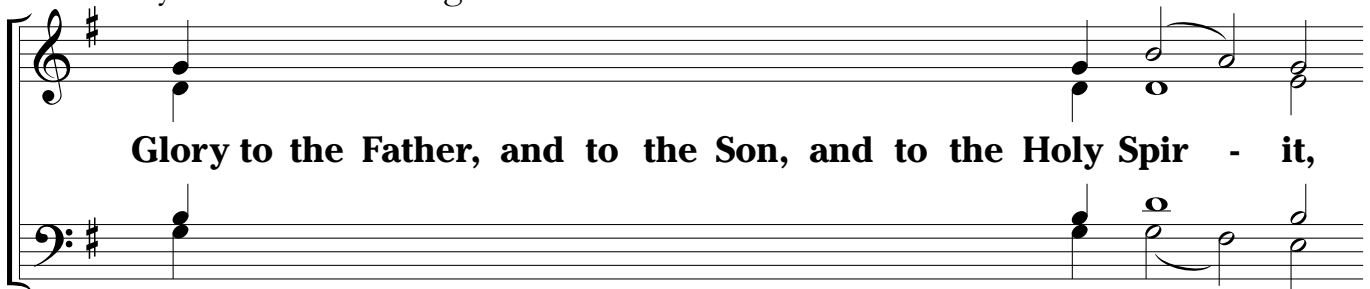
2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

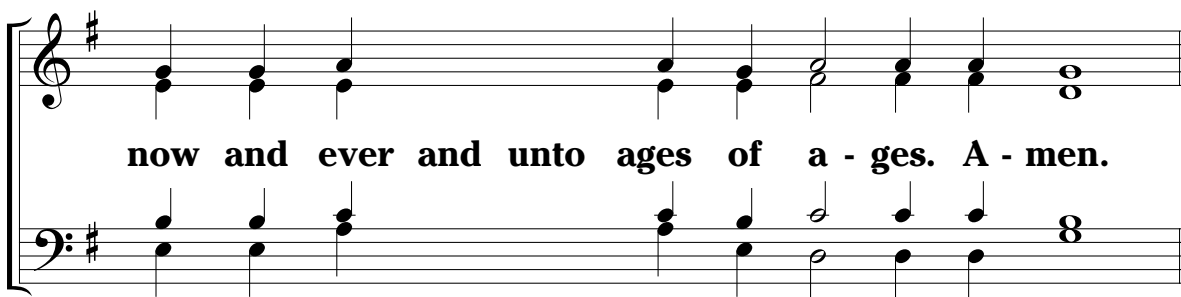
This musical block shows the third system of the chant. It consists of a treble and a bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men.". The system ends with a double bar line.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

This musical block shows the fourth system of the chant. It consists of a treble and a bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,". The system ends with a double bar line.



now and ever and unto ages of a - ges. A - men.

This musical block shows the fifth system of the chant. It consists of a treble and a bass staff in G major. The melody continues with quarter notes and half notes. The lyrics are: "now and ever and unto ages of a - ges. A - men.". The system ends with a double bar line.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.