

# SAINT TARASIVS, ARCHBISHOP OF CONSTANTINOPLE (806)

## Kontakion - Tone 3

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

You il - lumined the Church with Or - tho - dox

doc - trine and taught all to venerate and honor the

pre - cious im - age of Christ. You van - quished the god - less

doctrine of the i - con - o - clasts. Therefore we cry to you:

"Re - joice, — wise Fa - ther Ta - ra - si - us."

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 3

1. “Glory...” alone.

arr. from L'vov/Bakhmetev

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first two staves of music for the 'Glory...' section. The treble staff contains a melody with a G-clef and a key signature of one sharp (F#). The bass staff contains a bass line with a B-clef and the same key signature. The lyrics are written below the notes.

Ho - ly Spir - it.

This system shows the second two staves of music for the 'Glory...' section. It continues the melody and bass line from the first system. The lyrics 'Ho - ly Spir - it.' are written below the notes.

2. “Now and ever...” alone.

Now\_ and ev - er and unto ages of a - ges. A - men.

This system shows the first two staves of music for the 'Now and ever...' section. The treble staff contains a melody with a G-clef and a key signature of one sharp (F#). The bass staff contains a bass line with a B-clef and the same key signature. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho-ly Spir - it,

This system shows the first two staves of music for the combined section. The treble staff contains a melody with a G-clef and a key signature of one sharp (F#). The bass staff contains a bass line with a B-clef and the same key signature. The lyrics are written below the notes.

now and ever and unto ages of a - ges. A - men.

This system shows the second two staves of music for the combined section. It continues the melody and bass line from the first system. The lyrics 'now and ever and unto ages of a - ges. A - men.' are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.