

Theotokion at "Lord, I Call"

St. Porphyrius, Bishop of Gaza - February 26

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Tone 8

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

The pre-eternal God, Who received flesh of your blood, has re-vealed

Detailed description: This block contains the first line of the musical score. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "The pre-eternal God, Who received flesh of your blood, has re-vealed". The music consists of a series of chords and single notes, primarily in a homophonic style.

you as the protectress of mankind, O pure La - - - dy. There-fore,

Detailed description: This block contains the second line of the musical score. It continues the Soprano/Alto and Tenor/Bass parts. The lyrics are: "you as the protectress of mankind, O pure La - - - dy. There-fore,". The Soprano/Alto part has a melisma on the word "La" with a long horizontal line above the notes. The Tenor/Bass part provides a steady accompaniment.

deliver your servants from every dis-tress and ad-ver - si - ty, and from

Detailed description: This block contains the third line of the musical score. The lyrics are: "deliver your servants from every dis-tress and ad-ver - si - ty, and from". The musical notation continues with chords and single notes for both vocal parts.

the snares of the Enemy's e - vil; grant that all who glorify and

Detailed description: This block contains the fourth and final line of the musical score. The lyrics are: "the snares of the Enemy's e - vil; grant that all who glorify and". The Soprano/Alto part has a melisma on the word "e" with a long horizontal line above the notes. The Tenor/Bass part continues with accompaniment.

ven - er - ate you // may share in your extraordinary ra - di - ance!