

# Theotokion at "Lord, I Call"

St. Porphyrius, Bishop of Gaza - February 26

*vs. Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.*

Kievan Chant

arr. from B. Ledkovsky

Tone 8

Soprano  
Alto

Tenor  
Bass

The pre-eternal God, Who received flesh of your blood, has re-vealed

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "The pre-eternal God, Who received flesh of your blood, has re-vealed". The music consists of a series of chords and single notes, with some notes beamed together.

you as the protectress of mankind, O pure La - - dy. There-fore,

Detailed description: This system contains the second two staves of the musical score. The lyrics are: "you as the protectress of mankind, O pure La - - dy. There-fore,". The music continues with a similar style of chords and notes, including a fermata over the word "La".

deliver your servants from every dis-tress and ad-ver - si - ty, and from

Detailed description: This system contains the third two staves of the musical score. The lyrics are: "deliver your servants from every dis-tress and ad-ver - si - ty, and from". The music continues with a similar style of chords and notes.

the snares of the Enemy's e - vil; grant that all who glo - ri - fy and

Detailed description: This system contains the final two staves of the musical score. The lyrics are: "the snares of the Enemy's e - vil; grant that all who glo - ri - fy and". The music concludes with a similar style of chords and notes.

ven - er - ate you // may share in your ex-traor - di - nar - y - ra - di - ance!