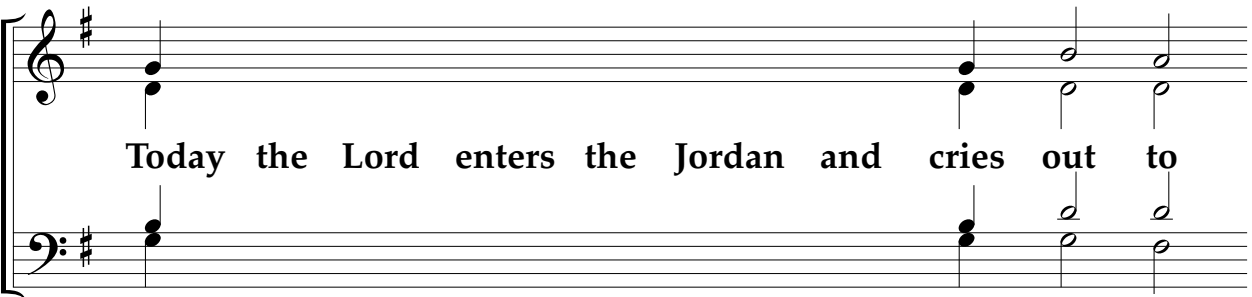


# PRE-FEAST OF THEOPHANY

## Kontakion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto



Tenor  
Bass

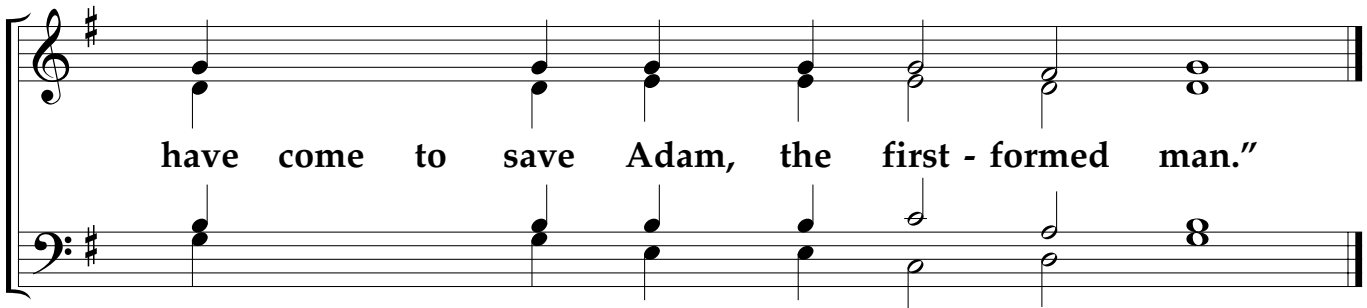
Today the Lord enters the Jordan and cries out to

Detailed description: This block contains the first line of the Kontakion. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "Today the Lord enters the Jordan and cries out to". The notes are simple, with a half note for "Today", a quarter note for "the", a quarter note for "Lord", a quarter note for "enters", a quarter note for "the", a quarter note for "Jordan", a quarter note for "and", a quarter note for "cries", a quarter note for "out", and a quarter note for "to".



John: "Do not be afraid to bap - tize me. For I

Detailed description: This block contains the second line of the Kontakion. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "John: 'Do not be afraid to bap - tize me. For I". The notes are simple, with a half note for "John:", a quarter note for "Do", a quarter note for "not", a quarter note for "be", a quarter note for "afraid", a quarter note for "to", a quarter note for "bap -", a quarter note for "tize", a quarter note for "me.", a quarter note for "For", and a quarter note for "I".



have come to save Adam, the first - formed man."

Detailed description: This block contains the third line of the Kontakion. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "have come to save Adam, the first - formed man." The notes are simple, with a half note for "have", a quarter note for "come", a quarter note for "to", a quarter note for "save", a quarter note for "Adam,", a quarter note for "the", a quarter note for "first -", a quarter note for "formed", and a quarter note for "man." The piece ends with a double bar line.

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.