

PRE-FEAST OF THEOPHANY

Kontakion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

Today the Lord enters the Jordan and cries out to

Detailed description: This block contains the first line of the Kontakion. It features two staves for Soprano and Alto, and two staves for Tenor and Bass. The music is in a minor key with a common time signature. The lyrics are: "Today the Lord enters the Jordan and cries out to". The vocal lines are simple, with notes placed on stems that align with the lyrics.

John: "Do not be afraid to bap - tize me. For I

Detailed description: This block contains the second line of the Kontakion. It features two staves for Soprano and Alto, and two staves for Tenor and Bass. The music is in a minor key with a common time signature. The lyrics are: "John: 'Do not be afraid to bap - tize me. For I". The vocal lines are simple, with notes placed on stems that align with the lyrics.

have come to save Adam, the first - formed man."

Detailed description: This block contains the third line of the Kontakion. It features two staves for Soprano and Alto, and two staves for Tenor and Bass. The music is in a minor key with a common time signature. The lyrics are: "have come to save Adam, the first - formed man." The vocal lines are simple, with notes placed on stems that align with the lyrics. The piece ends with a double bar line.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.