

REPOSE OF VENERABLE SERAPHIM, WONDERWORKER OF SAROV (1833)

Kontakion - Tone 2

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

For - sak - ing the beauty as well as the cor - rup - tion

of this world, you settled in the monastery of Sar - ov, O

Saint. There you lived an an - gel - ic life, becoming for

many the way to sal - va - tion. There - fore, Christ has

glorified you, Fa - ther Ser - a - phim, enriching you with

[abundant healing and...]

abundant healing and mir - a - cles. So we cry to you:

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The music is written in a style where notes are placed on stems without traditional note heads, characteristic of Byzantine chant notation. The lyrics are centered between the two staves.


"Save us by your prayers, venerable Seraphim, our fa - ther."

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The notation continues with the same style of notes on stems. The lyrics are centered between the staves. The system concludes with a double bar line.

“Glory...” & “Now and ever...” as sung before Troparia and Kontakia Tone 2

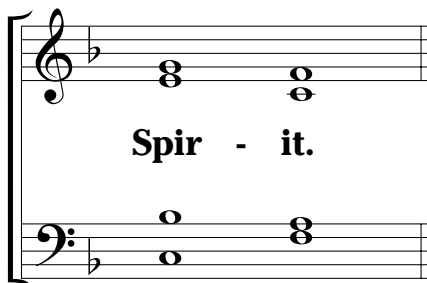
1. “Glory...” alone.

arr. from Imperial Chapel Chant



Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the musical notation for the first part of the chant. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily composed of quarter notes and half notes, with some rests. A yellow sticky note icon is placed on the treble staff. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Holy".



Spir - it.

This block contains the musical notation for the second part of the chant. It features a treble and bass staff with a key signature of one flat. The melody consists of two chords, each held for a full measure. The lyrics are: "Spir - it."

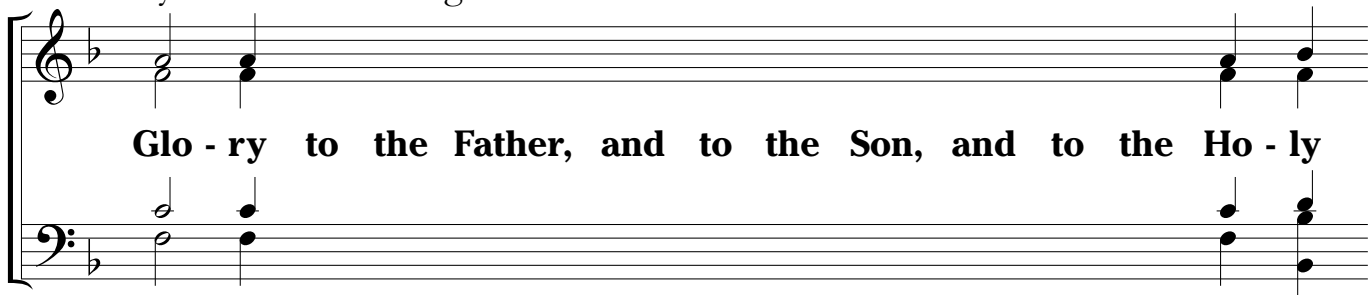
2. “Now and ever...” alone.



Now and ev - er and unto ages of a - ges. A - men.

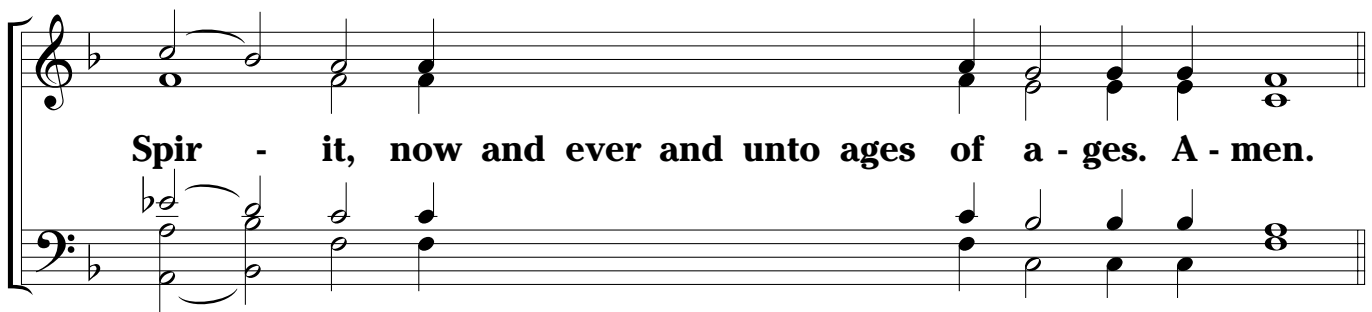
This block contains the musical notation for the second part of the chant. It features a treble and bass staff with a key signature of one flat. The melody is primarily composed of quarter notes and half notes, ending with a final chord. The lyrics are: "Now and ev - er and unto ages of a - ges. A - men."

3. “Glory...” & “Now...” together.



Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the musical notation for the third part of the chant. It features a treble and bass staff with a key signature of one flat. The melody is primarily composed of quarter notes and half notes. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Ho - ly".



Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the musical notation for the fourth part of the chant. It features a treble and bass staff with a key signature of one flat. The melody is primarily composed of quarter notes and half notes, ending with a final chord. The lyrics are: "Spir - it, now and ever and unto ages of a - ges. A - men."

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.