

EVE OF THEOPHANY

Troparion - Tone 4

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

Of old, the river Jor - dan turned back before Elisha's mantle

at Elijah's as - cen - sion. The waters were part - ed in two and the

waterway became a dry path. This is truly a symbol of bap -

ti - sm by which we pass through this mor - tal life. Christ

has appeared in the Jordan to sanctify the wa - ters!

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.