

VENERABLE GEORGE THE CHOZEBITE, ABBOT (6TH C.)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

Soprano
Alto

Tenor
Bass

You have appeared as a bril-liant light and have

il-lumined with divine rays those who cry to you, O

George. Pray for us to Christ the Mas-ter,

Who ap-peared in the wa-ters to il-lumine those

born on earth.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

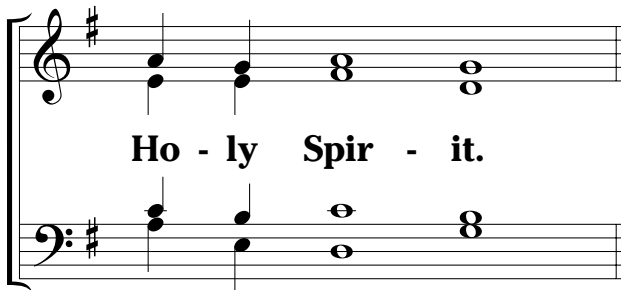
1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

Detailed description: This block contains the first system of musical notation for the 'Glory...' chant. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.



Ho - ly Spir - it.

Detailed description: This block contains the second system of musical notation for the 'Glory...' chant. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

Detailed description: This block contains the third system of musical notation for the 'Now and ever...' chant. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

Detailed description: This block contains the fourth system of musical notation for the combined 'Glory...' and 'Now...' chant. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.



now and ever and unto ages of a - ges. A - men.

Detailed description: This block contains the fifth system of musical notation for the combined 'Glory...' and 'Now...' chant. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.