

# VENERABLE GEORGE THE CHOZEBITE, ABBOT (6TH C.)

## Kontakion - Tone 4: "Today You have shown forth..."

Galician Melody  
arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

You have ap - peared as a bril - liant light

and have il - lumined with divine rays those who cry to

you, — O George. Pray for us to Christ the Mas - ter,

Who ap - peared in the waters to illumine those born — on earth.

**“Glory...” & “Now and ever...”**  
as sung before Kontakia  
**Tone 4: “Today You have shone forth...”**

1. “Glory...” alone.

Galician Melody

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

This system shows the first two lines of the 'Glory...' text. The music is written in a two-staff system (treble and bass clefs) with a key signature of one flat. The melody is primarily chordal, with some melodic lines in the treble clef. The lyrics are: 'Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly'.

Spir - it.

This system shows the continuation of the 'Glory...' text. The music continues in the same two-staff system. The lyrics are: 'Spir - it.'.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the first line of the 'Now and ever...' text. The music continues in the same two-staff system. The lyrics are: 'Now and ev - er and un - to a - ges of a - ges. A - men.'.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first line of the combined text. The music continues in the same two-staff system. The lyrics are: 'Glory to the Father, and to the Son, and to the Ho - ly Spir - it,'.

now and ever and unto ages of a - ges. A - men.

This system shows the continuation of the combined text. The music continues in the same two-staff system. The lyrics are: 'now and ever and unto ages of a - ges. A - men.'.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.