

VENERABLE GEORGE THE CHOZEBITE, ABBOT (6TH C.)

Troparion - Tone 5

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

God - bear - ing Fa - ther George, you cultivated the word

Tenor
Bass

of grace and gathered the splendid fruits of right-eous-ness,

ha-ving cho-sen the way of god-li-ness. There-fore, you

partook of the glo-ry of Christ; intercede with Him

un-ceas-ing-ly that He may have mer-cy on our souls.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 5

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

This system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".

Ho - ly Spir - it.

This system continues the grand staff from the previous system. The lyrics are: "Ho - ly Spir - it.". The music concludes with a double bar line.

2. “Now and ever...” alone.

Now and ev - er and unto a - ges of a - ges. A - men.

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3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Holy Spir - it,

This system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is written in a style where the vocal line is represented by a single melodic line with lyrics underneath, and the accompaniment is shown as chords in both staves. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Holy Spir - it,".

now and ever and unto a - ges of a - ges. A - men.

This system continues the grand staff from the previous system. The lyrics are: "now and ever and unto a - ges of a - ges. A - men.". The system ends with a double bar line.