

SAINT GREGORY, BISHOP OF NYSSA (4TH C.)

Kontakion - Tone 1

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

You kept watch with the eyes of your soul, ho - ly

bish - op, revealing yourself as a watchful pas - tor

for the world. With the staff of your wisdom and

your fervent in - ter - ces - sion, you drove a - way all

her - e - tics like wolves. You preserved your flock free

[from harm...]

from harm, most wise Greg - o - ry!

The image shows a musical score for a kontakion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The lyrics are written between the two staves. The melody is simple, with notes corresponding to the syllables of the text. The final note is a double bar line.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.