

St. Sava, First Archbishop and Enlightener of Serbia (1237 A.D.)

Kontakion - Tone 8

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

Your church glo - ri - fies you as its first great hierarch and the

Detailed description: This block contains the first line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Your church glo - ri - fies you as its first great hierarch and the". The music consists of a series of chords, with the Soprano/Alto part moving in a stepwise fashion and the Tenor/Bass part providing a harmonic foundation.

Apostles' companion, O ven - era - ble one. Since you have bold-ness be - fore

Detailed description: This block contains the second line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Apostles' companion, O ven - era - ble one. Since you have bold-ness be - fore". The music consists of a series of chords, with the Soprano/Alto part moving in a stepwise fashion and the Tenor/Bass part providing a harmonic foundation.

Christ God, save us by your prayers from every tribulation, so that we may

Detailed description: This block contains the third line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Christ God, save us by your prayers from every tribulation, so that we may". The music consists of a series of chords, with the Soprano/Alto part moving in a stepwise fashion and the Tenor/Bass part providing a harmonic foundation.

cry out to you: // re - joice, O di - vine - ly wise Fa - ther Sa - va!

Detailed description: This block contains the fourth line of the Kontakion. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "cry out to you: // re - joice, O di - vine - ly wise Fa - ther Sa - va!". The music consists of a series of chords, with the Soprano/Alto part moving in a stepwise fashion and the Tenor/Bass part providing a harmonic foundation.