

# MARTYR TATIANA OF ROME AND THOSE WITH HER (226 - 235)

## Troparion - Tone 4

Abbreviated Greek Chant  
arr. W. G. Obleschuk

Soprano  
Alto

Tenor  
Bass

Your lamb Tatiana calls out to You, O Jesus, in

a loud\_ voice: "I love You, my Bridegroom, and in

seeking You I en - dure\_ suf - fer - ing. In baptism I was

crucified so that I might reign in You, and I died so that

I might live with You. Accept me as a pure sac - ri - fice,

[for I have offered...]



for I have of-fered my-self in love." Through her prayers



save our souls, since You are mer-ci-ful.

**“Glory...” & “Now and ever...”**  
as sung before Troparia and Kontakia  
**Tone 4**

1. “Glory...” alone.

Abbreviated Greek Chant

Musical notation for the first part of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **Glo - ry to the Fa - ther, and to the Son, and to the**

Musical notation for the second part of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **Ho - ly Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **Now and ev - er and un - to a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together.

Musical notation for the combined first and second parts of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **Glory to the Father, and to the Son, and to the Holy Spir - it,**

Musical notation for the combined second and third parts of the chant. It consists of a treble and bass staff in G major. The melody is primarily on a single pitch (G4) with some grace notes. The lyrics are: **now and ever and unto ages of a - ges. A - men.**

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.