

Menaion: 14 January
(transferred to 13 January
due to Leavetaking)

HOLY FATHERS SLAIN AT SINAI AND RAI THU

Kontakion - Tone 2

Russian Imperial Chapel Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

You fled from world - ly fame and hastened to a
qui - et re - fuge, where you were crowned with the blood of
mar - tyr - dom and ascetical la - bors. There - fore, you now
a - bide with the Martyrs and the Ven' - ra - ble Ones.

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The vocal line is written in a soprano clef (treble clef) and the piano accompaniment is in a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are printed below the vocal line. The piano accompaniment consists of chords and single notes, providing harmonic support for the vocal line. The lyrics are: 'You fled from world - ly fame and hastened to a qui - et re - fuge, where you were crowned with the blood of mar - tyr - dom and ascetical la - bors. There - fore, you now a - bide with the Martyrs and the Ven' - ra - ble Ones.'

“Glory...” & “Now and ever...”

Troparion/Kontakion Tone 2

1. “Glory...” alone.

Russian Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.