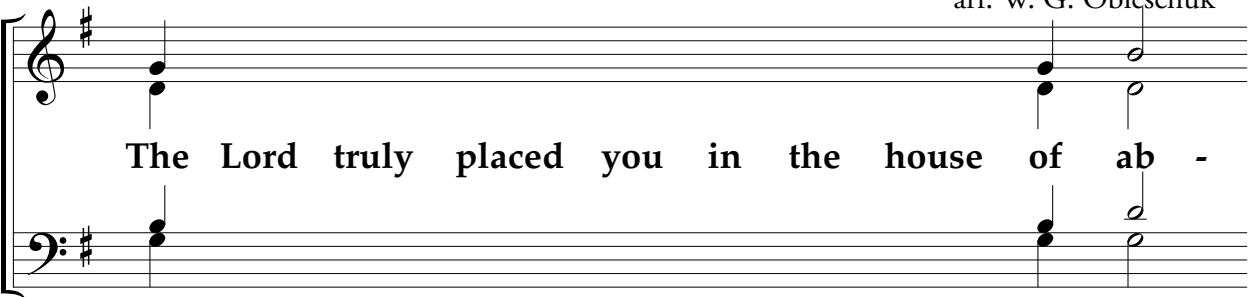


VENERABLE MACARIUS THE GREAT OF EGYPT (390 - 391)

Kontakion - Tone 4

Abbreviated Greek Chant
arr. W. G. Obleschuk

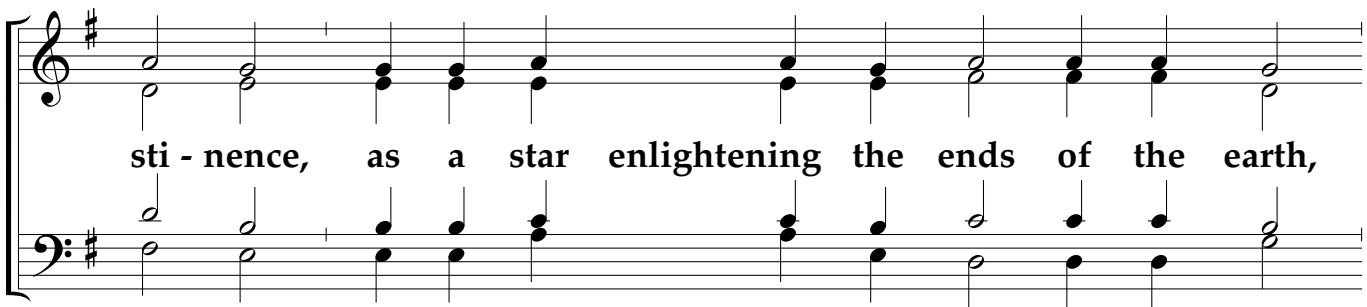
Soprano
Alto



Tenor
Bass

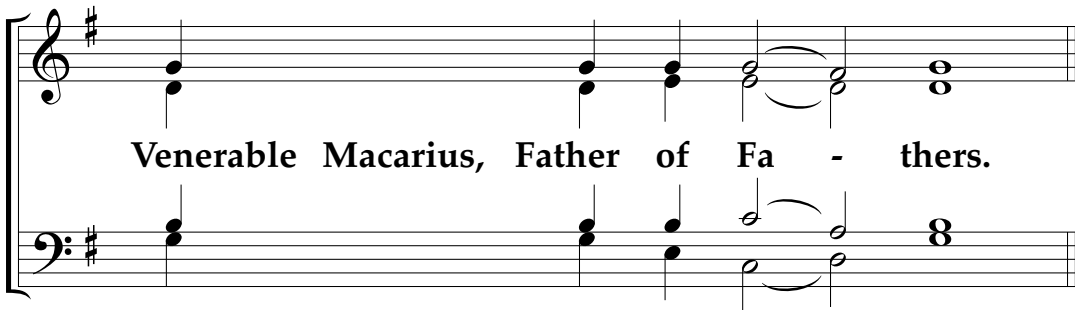
The Lord truly placed you in the house of ab -

Detailed description: This block contains the first line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). Both staves are in the key of D major (one sharp). The music consists of two measures. The first measure contains the lyrics 'The Lord truly placed you in the house of ab -'. The second measure contains the lyrics 'sti - nence, as a star enlightening the ends of the earth,'. The vocal lines are simple, with notes placed on the staff lines to indicate pitch.



sti - nence, as a star enlightening the ends of the earth,

Detailed description: This block contains the second line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). Both staves are in the key of D major. The music consists of two measures. The first measure contains the lyrics 'sti - nence, as a star enlightening the ends of the earth,'. The second measure contains the lyrics 'Venerable Macarius, Father of Fa - thers.'. The vocal lines are simple, with notes placed on the staff lines to indicate pitch.



Venerable Macarius, Father of Fa - thers.

Detailed description: This block contains the third line of the Kontakion. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). Both staves are in the key of D major. The music consists of two measures. The first measure contains the lyrics 'Venerable Macarius, Father of Fa - thers.'. The second measure contains the lyrics 'thers.'. The vocal lines are simple, with notes placed on the staff lines to indicate pitch.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Abbreviated Greek Chant



Glo - ry to the Fa - ther, and to the Son, and to the

This musical block shows the first part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the".



Ho - ly Spir - it.

This musical block shows the second part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Ho - ly Spir - it.".

2. “Now and ever...” alone.



Now and ev - er and un - to a - ges of a - ges. A - men.

This musical block shows the third part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Now and ev - er and un - to a - ges of a - ges. A - men.".

3. “Glory...” & “Now...” together.



Glory to the Father, and to the Son, and to the Holy Spir - it,

This musical block shows the fourth part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "Glory to the Father, and to the Son, and to the Holy Spir - it,".



now and ever and unto ages of a - ges. A - men.

This musical block shows the fifth part of the chant. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of quarter notes and half notes, with some rests. The lyrics are: "now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.