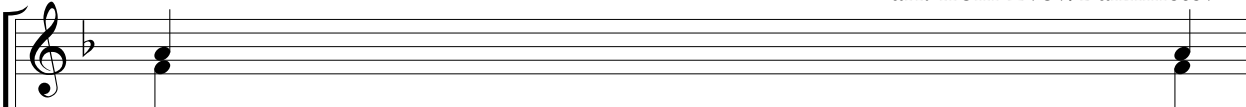


APOSTLE TIMOTHY OF THE SEVENTY (96)

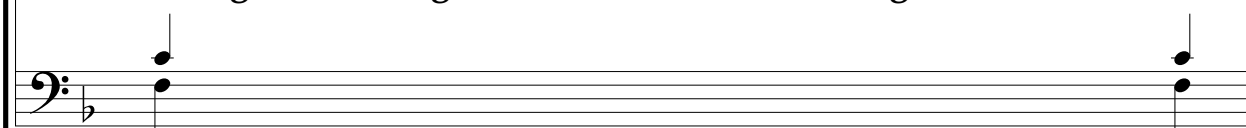
Troparion - Tone 4

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

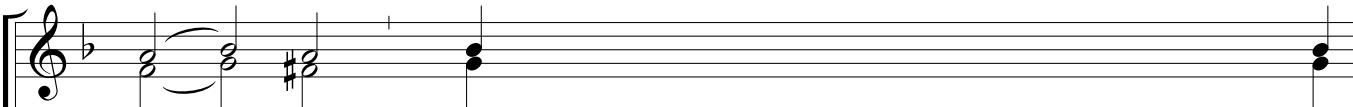
Soprano
Alto



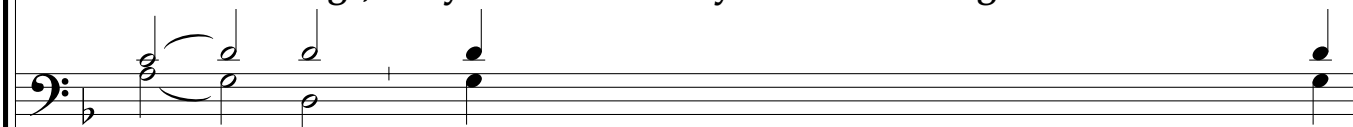
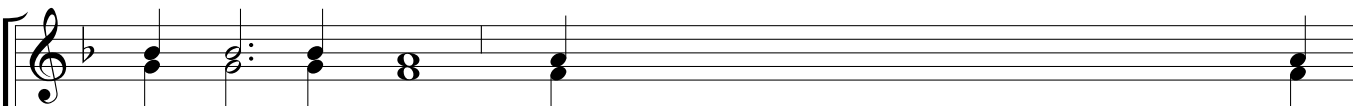
Tenor
Bass



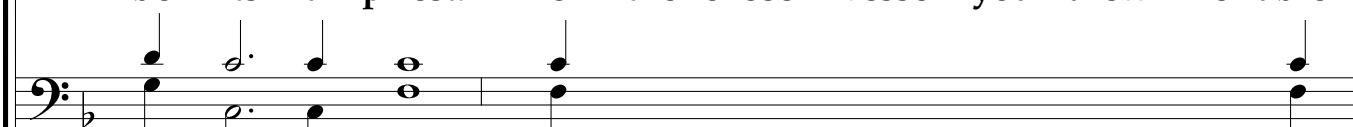
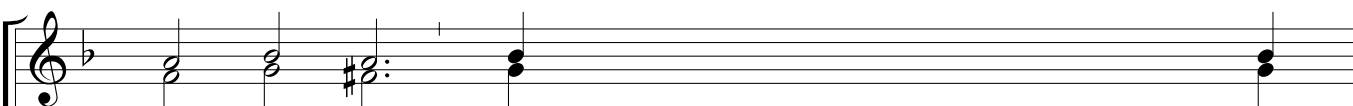
Having learned goodness and maintaining continence in



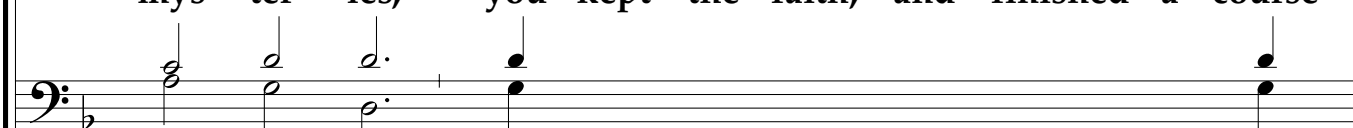
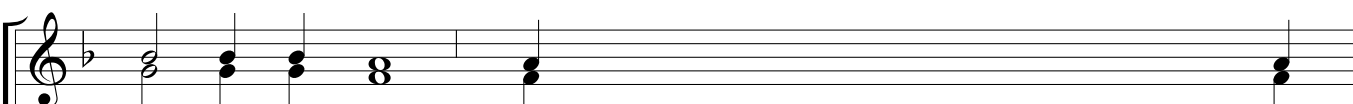
all things, you were arrayed with a good conscience as

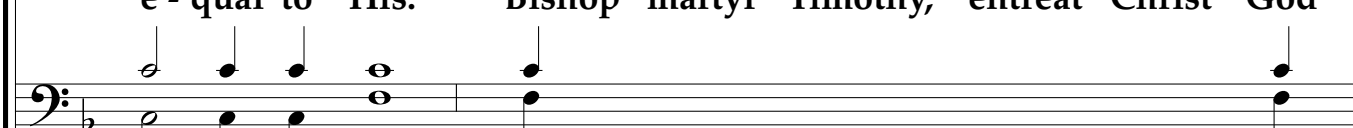
be - fits a priest. From the chosen Vessel you drew ineffable

mys - ter - ies; you kept the faith, and finished a course

e - qual to His. Bishop martyr Timothy, entreat Christ God



[that our souls may be saved.]

that our souls may be saved.

The image shows a musical score for a troparion chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "that our souls may be saved." The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass line consists of a single note, G2, held for the entire duration of the piece.

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.