

SAINT GREGORY THE THEOLOGIAN, ARCHBISHOP OF CONSTANTINOPLE (389)

Troparion - Tone 1

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Tenor
Bass

The sweet-sounding shepherd's pipe of your the - ol - o - gy

overpowered the trumpeting of the or - a - tors; for having

searched_ the depths of the Spir - it eloquence was also

be - stowed up - on you. Pray_ to Christ God, Fa - ther

Greg - o - ry, that our souls may be saved.

The image shows a musical score for a Troparion in Tone 1. It is arranged for Soprano/Alto and Tenor/Bass voices. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are in English and describe the feast of Saint Gregory the Theologian. The music consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are: 'The sweet-sounding shepherd's pipe of your the - ol - o - gy overpowered the trumpeting of the or - a - tors; for having searched_ the depths of the Spir - it eloquence was also be - stowed up - on you. Pray_ to Christ God, Fa - ther Greg - o - ry, that our souls may be saved.' The score includes various musical notations such as notes, rests, and dynamic markings.

“Glory...” & “Now and ever...”
as sung before Troparia and Kontakia
Tone 1

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

Spir - it.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

Spir - it, now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.