

# Magnification

Translation of the Relics of St. John Chrysostom - January 27

Common Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

We mag - ni - fy, we mag - ni - fy you, O

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a common time signature with a key signature of one flat (B-flat). The lyrics are: "We mag - ni - fy, we mag - ni - fy you, O". The notes are primarily quarter and eighth notes, with some rests.

hi - er - arch of Christ, John Chrys - os - tom, and we hon - or your

Detailed description: This system continues the musical score. The lyrics are: "hi - er - arch of Christ, John Chrys - os - tom, and we hon - or your". The musical notation follows the same style as the first system, with a focus on the vocal lines and their accompaniment.

ho - ly mem - o - ry, for you pray to Christ our God for us.

Detailed description: This system concludes the first part of the Magnification. The lyrics are: "ho - ly mem - o - ry, for you pray to Christ our God for us." The music ends with a double bar line. The vocal lines and accompaniment are clearly defined.

verse 1: [Psalm 48/49:1]

Soprano  
Alto

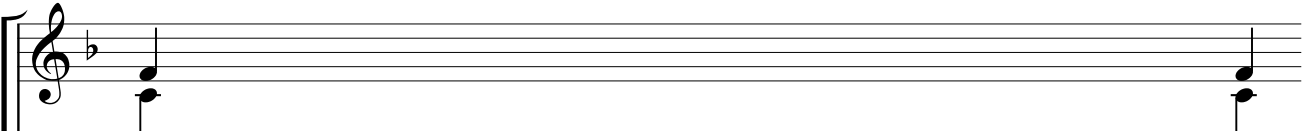
Tenor  
Bass

Hear this, all nations! Give ear, all in - hab - it - ants of the earth!

Detailed description: This system introduces the first verse of the Magnification. The lyrics are: "Hear this, all nations! Give ear, all in - hab - it - ants of the earth!". The musical notation is in the same style as the previous systems, with a key signature of one flat and common time.

verse 2: [Psalm 48/49:3]

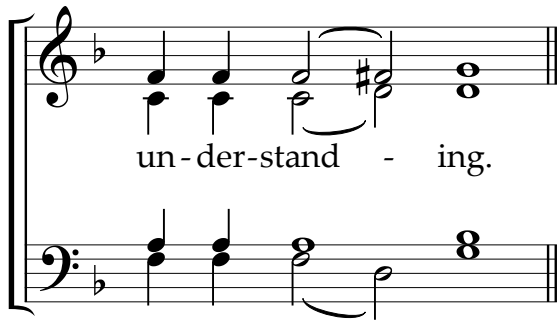
Soprano  
Alto



Tenor  
Bass

My mouth shall speak wisdom, and the meditation of my heart shall be

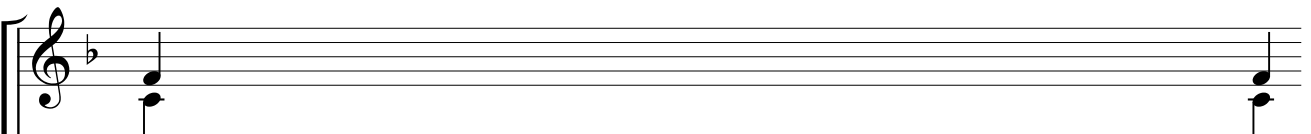
Detailed description: This block shows the first line of the musical score. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in a single system with a common time signature. The lyrics are 'My mouth shall speak wisdom, and the meditation of my heart shall be'.



un-der-stand - ing.

Detailed description: This block shows the second line of the musical score. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in a single system with a common time signature. The lyrics are 'un-der-stand - ing.'.

Soprano  
Alto



Tenor  
Bass

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and

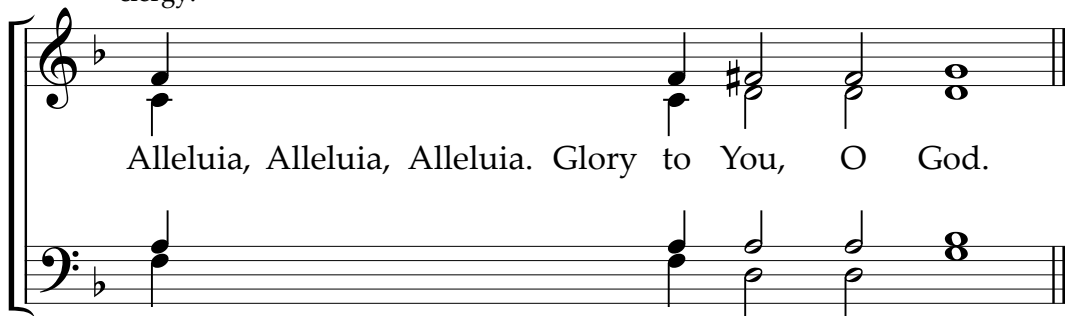
Detailed description: This block shows the second line of the musical score. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in a single system with a common time signature. The lyrics are 'Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and'.



unto ages of ag - es. A-men. Alleluia, Alleluia, Alleluia, Glory to You, O God.

Detailed description: This block shows the third line of the musical score. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in a single system with a common time signature. The lyrics are 'unto ages of ag - es. A-men. Alleluia, Alleluia, Alleluia, Glory to You, O God.'.

clergy:



Alleluia, Alleluia, Alleluia. Glory to You, O God.

Detailed description: This block shows the musical notation for the clergy part of the verse. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in a single system with a common time signature. The lyrics are 'Alleluia, Alleluia, Alleluia. Glory to You, O God.'.