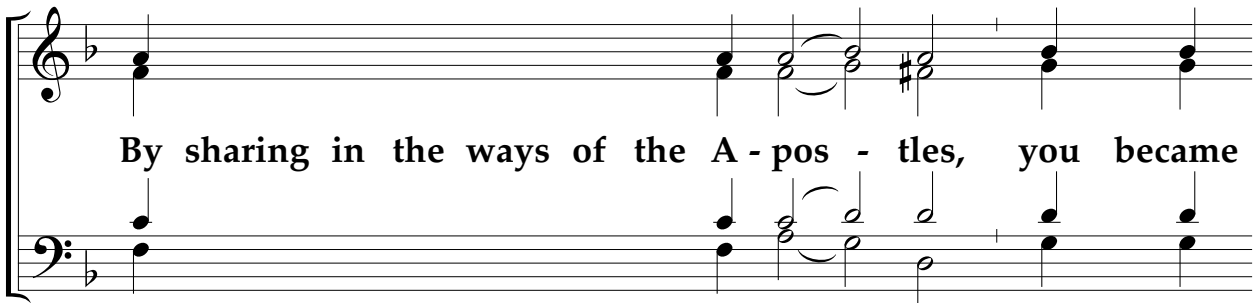


# TRANSLATION OF THE RELICS OF HIEROMARTYR IGNATIUS THE GOD-BEARER, BISHOP OF ANTIOCH (107)

## Troparion - Tone 4

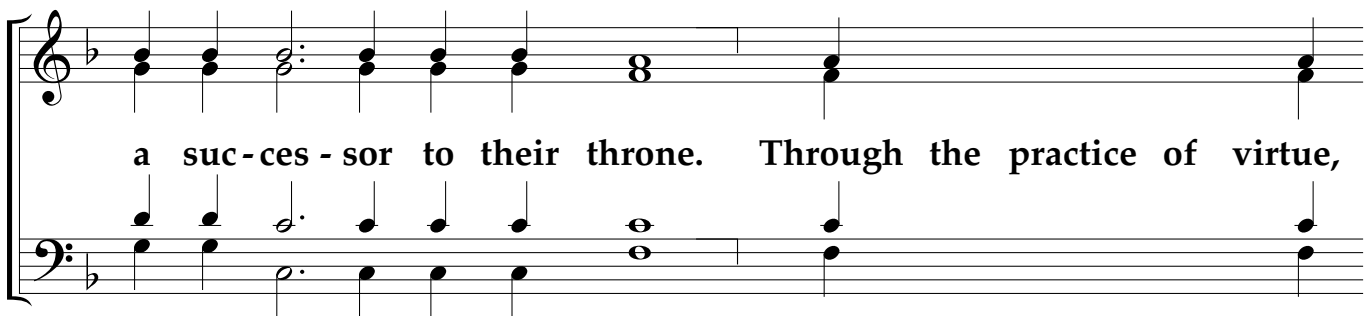
Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

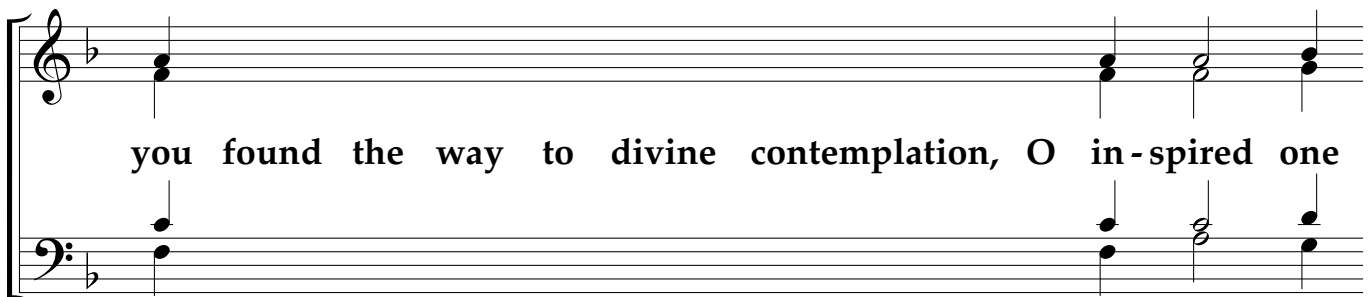


Tenor  
Bass

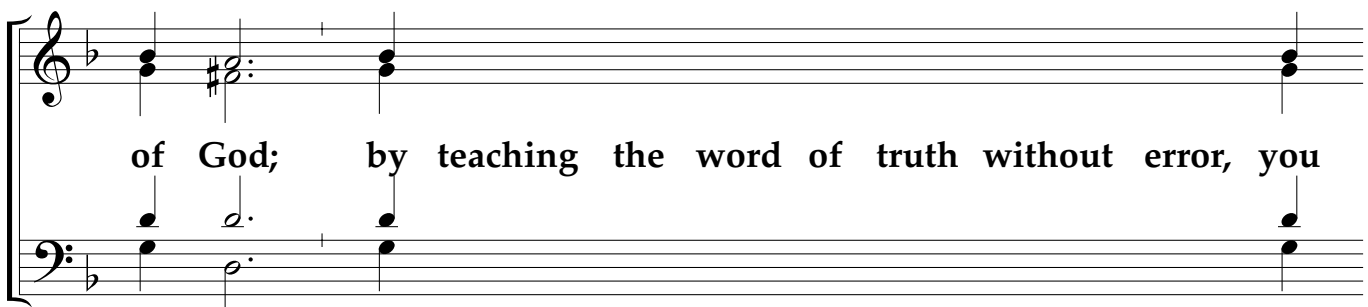
By sharing in the ways of the A - pos - tles, you became



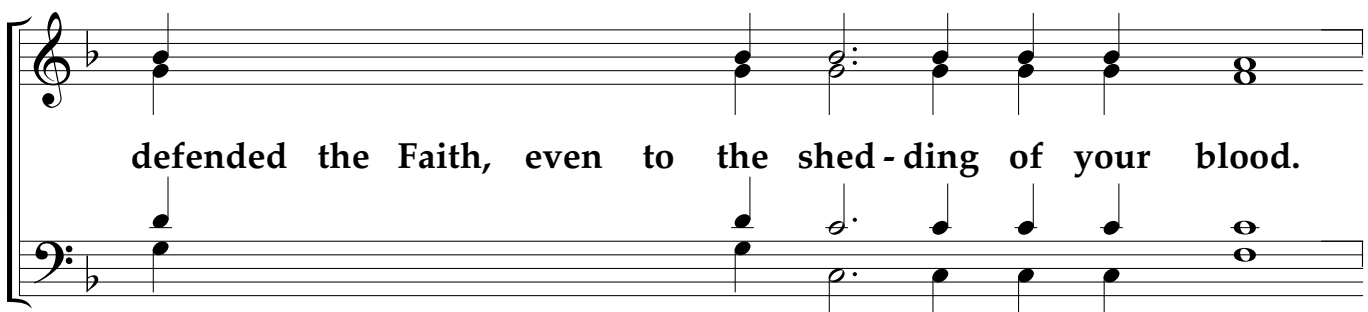
a suc - ces - sor to their throne. Through the practice of virtue,



you found the way to divine contemplation, O in - spired one



of God; by teaching the word of truth without error, you



defended the Faith, even to the shed - ding of your blood.

[Hieromartyr Ignatius...]



# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 4

1. “Glory...” alone.

Russian Imperial Court Chant

Glo - ry to the Fa - ther, and to the Son, and to the

Ho - ly Spir - it.

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

3. “Glory...” & “Now...” together.

Glory to the Father, and to the Son, and to the Holy Spir - it,

now and ever and unto ages of a - ges. A - men.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.