

THE PLACING OF THE ROBE OF THE
 MOST-HOLY THEOTOKOS AT BLACHÉRNAË (5TH C.)
 Kontakion - Tone 4: "As You were voluntarily raised..."

Kiev Caves Chant
 arr. W. G. Obleschuk

Soprano
Alto

O Pure One, full of the grace of God, you have

Tenor
Bass

giv - en your sacred robe as a garment of incorruption to

all the faith - ful, with it you covered your ho - ly

bo - dy, O di - vine pro - tec - tion of all man - kind.

We cel - ebrate its enshrinement in Bla - chér - nae with love

[and we cry...]

and we cry a - loud with awe: "Re - joice, O

Vir - gin, boast of Chris - tians."

“Glory...” & “Now and ever...”

as sung before Tone 4:

“As You were voluntarily...”

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1. “Glory...” alone.

Glo - ry to the Fa - ther, and to the Son, and to the

This system shows the first part of the chant. The treble clef staff contains a series of chords, with a fermata over the chord for 'Fa - ther'. The bass clef staff contains a series of notes, with a fermata over the note for 'Fa - ther'. The lyrics are written below the notes.

Ho - ly Spir - it.

This system shows the second part of the chant. The treble clef staff contains a series of chords, with a fermata over the chord for 'Spir - it'. The bass clef staff contains a series of notes, with a fermata over the note for 'Spir - it'. The lyrics are written below the notes.

2. “Now and ever...” alone.

Now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the first part of the second chant. The treble clef staff contains a series of chords, with a fermata over the chord for 'ev - er'. The bass clef staff contains a series of notes, with a fermata over the note for 'ev - er'. The lyrics are written below the notes.

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

This system shows the first part of the combined chant. The treble clef staff contains a series of chords, with a fermata over the chord for 'Spir - it'. The bass clef staff contains a series of notes, with a fermata over the note for 'Spir - it'. The lyrics are written below the notes.

now and ev - er and un - to a - ges of a - ges. A - men.

This system shows the second part of the combined chant. The treble clef staff contains a series of chords, with a fermata over the chord for 'ev - er'. The bass clef staff contains a series of notes, with a fermata over the note for 'ev - er'. The lyrics are written below the notes.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.