

THE PLACING OF THE ROBE OF THE MOST-HOLY THEOTOKOS AT BLACHÉRNÆ (5TH C.)

Troparion - Tone 8

Russian Imperial Court Chant
arr. from Lvov/Bakhmetev

Soprano
Alto

Ev - er - Vir - gin The - o - tokos, pro - tect - ress of man-kind,

Tenor
Bass

you have giv - en your peo - ple a pow - er - ful leg - a - cy:

the robe and sash of your most honored body, which remained

incorrupt throughout your seedless child-bear - ing; for through

you time and na - ture are re - newed! There - fore we im - plore

[you "Grant peace..."]

you: "Grant peace to your people and to our souls great

mer - cy!"

“Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

Tone 8

1. “Glory...” alone.

arr. from Imperial Court Chant

Musical notation for the first part of the chant, “Glory...”, alone. It consists of a treble and bass staff in G major (one sharp). The melody is a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are: **Glo - ry to the Father, and to the Son, and to the Holy**

Musical notation for the second part of the chant, “Spir - it.”. It consists of a treble and bass staff in G major. The treble staff has a whole note G4 and a whole note chord G4-B4. The bass staff has a whole note chord G3-B3 and a whole note G3. The lyrics are: **Spir - it.**

2. “Now and ever...” alone.

Musical notation for the second part of the chant, “Now and ever...”, alone. It consists of a treble and bass staff in G major. The melody is a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a whole note G4. The bass line consists of eighth notes: G3, A3, B3, C4, B3, A3, G3, followed by a whole note G3. The lyrics are: **Now and ever and unto a - ges of a - ges. A - men.**

3. “Glory...” & “Now...” together: Sing #1 followed by #2.

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.