

# MARTYR HYACINTH OF CÆSAREA IN CAPPADOCIA (108)

## Kontakion- Tone 2

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Come, you faith - ful, plait a crown of

Tenor  
Bass

unfading hyacinths today for the Martyr Hy - a - cinth,

and let us cry to Him: "Re - joice, glo - ry of

mar - tyrs."

# “Glory...” & “Now and ever...”

as sung before Troparia and Kontakia

## Tone 2

1. “Glory...” alone.

arr. from Imperial Chapel Chant

Glo - ry to the Fa - ther, and to the Son, and to the Holy

This block contains the musical notation for the first part of the chant. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is primarily chordal, with some eighth-note movement in the treble staff. The lyrics are: "Glo - ry to the Fa - ther, and to the Son, and to the Holy".

Spir - it.

This block contains the musical notation for the second part of the chant. It features a treble and bass staff with a key signature of one flat. The melody is primarily chordal. The lyrics are: "Spir - it.".

2. “Now and ever...” alone.

Now and ev - er and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the chant. It features a treble and bass staff with a key signature of one flat. The melody is primarily chordal, with some eighth-note movement in the treble staff. The lyrics are: "Now and ev - er and unto ages of a - ges. A - men.".

3. “Glory...” & “Now...” together.

Glo - ry to the Father, and to the Son, and to the Ho - ly

This block contains the musical notation for the first part of the combined chant. It features a treble and bass staff with a key signature of one flat. The melody is primarily chordal. The lyrics are: "Glo - ry to the Father, and to the Son, and to the Ho - ly".

Spir - it, now and ever and unto ages of a - ges. A - men.

This block contains the musical notation for the second part of the combined chant. It features a treble and bass staff with a key signature of one flat. The melody is primarily chordal, with some eighth-note movement in the treble staff. The lyrics are: "Spir - it, now and ever and unto ages of a - ges. A - men.".

Note: “Glory...” and/or “Now and ever...” is sung in the Tone and melody that follows.